

# Big Red Set To Trim Blues

by IVOR RIFF

At 2 pm tomorrow, at Molson Stadium, the McGill Football Redmen kick-off the 1962 home season against the University of Toronto's Varsity Blues. The injury riddled Redmen are still seeking their first victory in official league play.

As a result of injuries Coach Bewley has had to reshuffle his starting lineups. Dave Morton out with a bad shoulder will be replaced at center by Fraser Allan, a 5'1" 185 pound Rosemere boy. Russ Zelko, a casualty of McGill's 22-11 loss last Saturday to the University of Western Ontario's Mustangs will be replaced on the starting line by Bruce Ingram, a product of the Montreal Alouette Canadian training camp, and Ian Monteith, a three year veteran will join the powermen of the McGill backfield, George Telesh and Willie Lambert.

Don Taylor, McGill's all-star end, will be Q.B. Tom Skypeck's big target once again. Taylor, hampered by a cast on his broken thumb, will be joined at end by big (6'2", 225 pounds) Dick Feidler. Feidler, a Syracuse product, is an exceptionally fine blocker and pass receiver, and should prove troublesome for the Varsity corner-backers. Andy Connor and John Bowler, both 220 pound tackles will line up next to Brian Marshall and John DiFederico, McGill's speedy guards.

Dalton White's Blues will also be gunning for their first victory of the young season. Coach Bewley was critical of the Redmen's tackling in their loss to Western last week. One theory was that McGill's two-way men were outplayed. Coach Bewley has taken steps to ensure that this doesn't happen again — Ray Lawson and Pete Halmay will be starting on the defensive line. Defensive fortunes received a big shot in the arm this week when Al Mackenzie, an All Star defensive end in 1960 and 1961

The Varsity backfield is totally veteran. Harold Hall will be starting at quarterback but will be hard pressed to keep his job by Jim Israel who gave the Redmen a whole lot of trouble in Toronto last year. Bill Waters and Erkki Pukonen will play the fullback slots; Bob McMurtry and Al Brereton the flanker spots.

## Prognosis

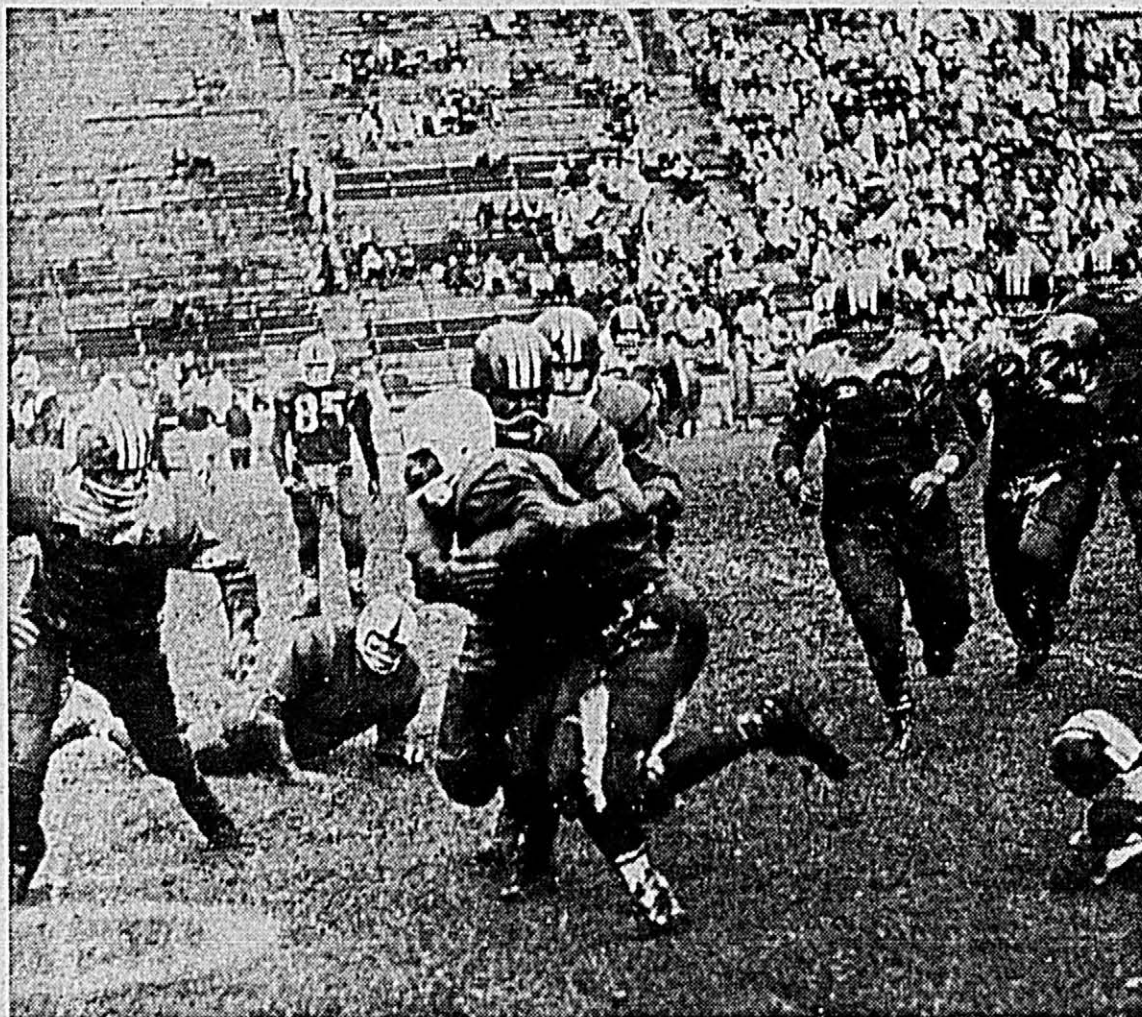
It appears that this game is going to be one of "ifs". If the new starters on the defensive line come up with the job they're capable of doing; if Bruce Ingram works out well in the wingback slot; if a few new wrinkles in Red and White strategy work out as they should the Blues are going to be in for a rugged afternoon.

As always, the crowd is going to be a big factor. As far as we can tell, there are going to be over 1,000 Torontonians making the pilgrimage to Ville-Marie. If the Queen City's football starved patrons make as much noise as they have in the past, it's going to be a rabble rousing pm. Not to be outdone, McGill's cheering section led by the Engineers, will easily match anything the Hogtowners have to offer.

The whole affair will be capped by the presentation of the Molson awards for the outstanding McGill lineman and backfielder at the Zeta Psi House immediately after the game.

## Daily Staff and Photographers

The Daily staff is reminded that there will be an issue for tomorrow to be put out early this afternoon. Everyone should report. There will also be a special meeting for all photographers or would-be photographers in the darkroom at 12:15 today.



Someone's getting tackled, and it could be Willie Lambert. But maybe it's Tom Skypeck, or Don Taylor or Eric Walter. We don't know, because it was muddy two weeks ago when McGill beat St. Francis Xavier 13-7. But we can win when it's dry too, like we will tomorrow.

## Unfurling Flags Mark Meet McGill Opening

Meet McGill '62 will be officially opened this afternoon amid the playing of the band, the unfurling of flags, and the cheers of students.

The band, which will begin playing about 1:30 pm, will break into "Alma Mater" as F. Cyril James, Principal and Vice-Chancellor of McGill arrives by train at the platform set up on the Campus Crossroads. On his arrival at 1:45 pm, accompanied by his equerry, Captain Phillips of the COTC, he will be met by Sonny Gordon, Chairman of Open House, and Gordon Echenberg, President of the Students' Society.

### The Turning Key

After he makes his welcoming speech, Dr. James will officially open the fourth annual Meet McGill by turning a key which automatically unfurls flags including the Canadian ensign, the Quebec Fleur-de-Lys and the McGill flag. The breaking of these flags will be accompanied by the band playing "God Save The Queen".

Following a speech by Gordon Echenberg, the Principal will proceed to the Arts Building. All invited guests will then be able to take the initial tour of Meet McGill '62 in the train.

### McGill-Brandeis Debate

One of the afternoon events is the McGill-Brandeis debate. The second in a series of public debates presented by the Debating Union, this Canadian-American clash will

be presented at 4:30 pm in Redpath Hall.

The topic up for debate will be: "Resolved that US trade with Cuba should be extended." Representing the affirmative for McGill will be Moses Znaimer and Peter Blakey. Both McGill debaters are well

qualified for this event. Peter Blakey, a graduate of Bishop's, is a former Rhodes Scholar at Oxford. Now in first year Law at McGill, he is an accomplished athlete and debater.

Moses Znaimer, a University (Continued on page 9)

## Gifford Analyses Cuban Situation; Calls For New U.N. Police Force

by SHEILA LEIGH

"Canada has an identity of interest with Cuba, even though the two governments are vastly different," stated Professor C. G. Gifford of the School of Social Work yesterday afternoon at a meeting of the McGill New Democrats. The Professor went on to describe this identity as the common interest of the small powers to take advantage of the U.S.-Cuban crisis to progress a step forward in establishing the authority of the United Nations in world affairs.

"Can we be active or we going

to condone all action by the Big Powers?" With this question presented, the Professor explained just how Canada could play a vital role in this current issue.

### New U.N. Role

He stated that Canada could make a proposal to the U.N. for a police and inspection force to be introduced into the Caribbean. This U.N. force he continued could be made up from the resources of various smaller nations such as Sweden and Canada herself.

The professor went on to show how a U.N. plan of military reduction to police force action could be carried out. He pointed out the ease of inspection, patrol, and protection of an island of Cuba's size.

### U.S. Position

When asked how he thought the U.S. would agree to such a

## Film Society Cancellation

The Film Society announces the cancellation of the film showing today. The showing will take place on October 19 in the P.S.C.A. at 4 pm, 6:30 pm and 9 pm, as usual.



## Blondes Will Buff Boys' Boots For Two Bits

How would you like to have a tall, shapely, beautiful blonde at your feet? Or a short shapely brunette caressing your toes?

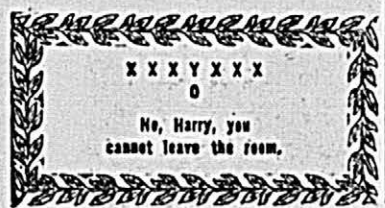
Then next Wednesday is your day! Hundreds of freshettes (and a few upperclasswomen too) will invade the campus with shoe shine kits in an all-out effort to "Keep McGill Clean". For a meagre 25 cents per pair or 15 cents per shoe all enterprising males will have the once-in-a-lifetime opportunity to have their shoes shined by a beautiful coed.

### Rewards

In addition to having a professional job done on your shoes, your feet will be "in her hands" for at least five minutes. There is, of course, the added possibility (note that this is only a possibility) that she might even hold you by the ankles. Who could ask for anything more?

Footwear will be cleaned from 9 am until 5 pm at booths which will be set up all over the campus. Proceeds from this Shoe Shine Day will go to the Women's Union Scholarship Fund.

So look sharp! Be sharp! Get your shoes shined Wednesday!



## Acadia Accepts Troika

Due to student apathy, a troika has been accepted as the head of the Student Council of Acadia University in Nova Scotia. This year, the nominations committee vice-president received only one nomination for the position of president. It was a motion put forth by Dave Hall, Dean Hiltz, and Bob Brown, that they, with student welfare in mind, form a presidential unit to serve the university. In view of the fact that immediate action was necessary, the council voted in favour of the suggestion: it has the power, however, to veto the recommendation at any time.

The three-man team composing the troika has a total of eleven years experience in various aspects of student affairs. The group will have three voices in council, but only one vote. It will serve for the remainder of the 62-63 term; by that time it is hoped that the present state of apathy will have abated.

## PREVIEWS

### Today

**PSYCHOLOGY CLUB:** Program postponed till next week due to Open House.

**DEBATING UNION:** Public Debate with Brandeis University on trade with Cuba. Redpath Hall, 4:30 pm.

**SOCIOLOGY AND ANTHROPOLOGY CLUB:** First meeting; to adopt constitution, elect executive. Students' Union, 1 pm.

**SOCIALIST SOCIETY:** Eyewitness report on Cuba by student who studied at the University of Havana this summer. Club Room, 1 pm.

**POSTGRAD SOCIETY:** Meeting to discuss "Welcome Back Party". Ball room, 1 pm.

**RIFLE AND PISTOL CLUB:** Rifle 7-9 pm; Pistol 9-10 pm; New members welcome. Rifle range in Currie Gym.

**S.C.M.:** First Friday night supper with Professor G. E. Ledain of Faculty of Law, 6:30 pm. Discussion at 7:30 pm. on "What Became of the Angry Young Man?" S.C.M. House, 3625 Oxenden Ave.

**AMATEUR RADIO CLUB:** All licensed operators please meet in Lobby of the McConnell Engineering Building at 12 to receive assignments for Open House communications. BCNU.

**NEWMAN CLUB:** Daily mass, Chapel, 1:05 pm. Daily rosary throughout October, Chapel, 4:05 pm.

### Weekend

**MCGILL CHRISTIAN FELLOWSHIP:** Football coffee party after game, 1005 Sherbrooke St. W., Room 6. (Saturday).

**MCGILL CHRISTIAN FELLOWSHIP:** Sunday evening hymn-sing. Union Ballroom, 9 pm.

**OUTING CLUB:** Bus to Lake George leaves Roddick gates today at 3 pm, Back Sunday by 9 pm.

For information phone VI. 5-2023. **HILLEL:** Sukkoth Swing — Opening dance. Stag. Entertainment and refreshments. 75¢ for members. Registration at door. Chevra Kadisha B'nai Jacob, 5723 Clanrauld. 8:30 pm.

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## Byline CUP...

by  
Eve Coupland

### Football, Football...

With the big game tomorrow, it seems only fair to get some of the ideas that our enemies have about their own teams. In some cases they are cocksure, others are more cautious, but they are ALL playing football.

### THE VARSITY

Their first major game was against the Golden Gaels of Queen's. The U of T team is known as the Blues. The issue prior to the big game were cautious yet optimistic. They predicted that "All-Star Cal Conner may miss the opener against Blues Saturday." They seemed to be placing much hope in his broken wrist. But they were wrong; it healed and the Gael won. Poor Varsity.

### THE UBYSSY

The UBC Thunderbirds played their first game against Portland State. They lost too. Apparently this was one of their toughest opponents, and the win was due to a "slippery Portland State Little All-American half-back candidate—Billy "Bye-Bye" White." Or else it was due to "Peter Kempf's missed convert, Tom Thompson's just out-of-bounds pass completion, or Norm Thomas' fumble of a crucial fourth down pass."

Excuses, excuses — anyway, now you know.

### THE BRUNSWICKAN

The University of New Brunswick's Red Bombers opened the 1962 Atlantic Conference with a game against St. Dunstons University. They tied 7-7. Both teams fumbled equally, singled equally and fumbled equally — thus they also scored equally. The article noted that "The team seems to have more spirit this year — lets stay with them."

Down with apathy! Up football!

### THE CARLETON

The Carleton Ravens opened the season with a game against RMC. They did rather poorly last year, losing the last crucial games. Unfortunately, we haven't received news of the outcome of their first game yet. There are two new rookies on the team this year and the Carleton says that:

"The fact that the coach singled out these two indicates the prime rating placed on beef this year."

### THE SHEAF

The University of Saskatchewan's Huskies were whipped 59-0 in the league opener, and lost again to the University of Manitoba Bisons 22-8. Not daunted by defeat nor scrouched by submerging; the headlines after the last loss read —

### HUSKIES SCORE!

They also had a ball. The U of Manitoba arrived by train and they had a parade, and parties and according to the paper not a few reached nirvana. Or something.  
I can hardly wait till tomorrow.

## Warning, Girls: Male Invades Inner Sanctum

Toronto (CUP) — "The girls," says 22-year-old Ryerson student Alfred Forrester, "are very nice."

Alf should know. He's the only male member of the Ryerson Home Economics course. Sometimes he feels a bit tense when his name is called out for attendance, he says, but on the whole everything is pleasant.

"Even the dress-making instructor told me not to feel out of place," reports the six foot two inch, 170-pound former high school athlete, who is taking the course because it's the only one there that leads to his chosen vocation — public school teaching.

Alf said his girl friend wants him to be a school teacher. She wasn't too keen on him taking the all-female course.

Watch

for

tomorrow's

yes, Saturday's

Daily

Oliver: "I want to die!"

Attend the football game of your choice tomorrow at 2 pm at Molson Stadium, but attend.



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# Meredith Rouses Students

## Meredith Telegram Branded As Stunt By U of A Council

CALGARY (CUP) — The student newspaper at the University of Alberta at Calgary has branded Student Council President Maurice Yacowar's invitation to James Meredith a publicity stunt.

Yacowar sent a telegram to Meredith offering the 29-year-old Negro travel, tuition and living expenses if he wished to study at UAC. The paper, The Gauntlet, says the council should have offered its "moral support and leave the issue there." An editorial concludes: "The invitation only served to indicate a greater concern for headlines than the struggle of the Negro student in Mississippi."

### Turned Down

In turning down the invitation Meredith said in a long-distance telephone interview that there are more than a million Negroes in the state of Mississippi who have fought for the right to a decent education. "It is for this reason that I am sure you will realize that I cannot pull out from here just like that." He said many more Negroes would soon be fighting just as he is for an education.

In a second telegram to Mississippi Governor Ross Barnett, Yacowar chastised the legislative leader for his "animal prejudices" in the Meredith issue.

### Reasons

Yacowar said UAC is trying to attract students from outside the province and country. "With his educational qualifications and ob-

vious strength of character, Meredith would be a welcome addition to this campus," he said.

The student paper says reaction among the students was one of bewilderment on hearing the council offer, and many resented the move.

### Planned Action

The paper says that for a few days a group of students planned to send a letter to Barnett stating they felt the Mississippi crisis was no business of students at the UAC campus. The group, The Gauntlet stated, said they felt the telegrams were merely an attempt at grandstanding on the part of the council and Yacowar.

UAC principal Malcolm G. Taylor told The Gauntlet he was impressed and delighted with the council offer to Meredith.

Dr. Taylor said he was happy to learn UAC students are aware that the curtailment of one man's freedom is a "diminution of all men's freedom."

## Book Exchange

All those who brought books to the Women's Union second hand book exchange must pick up their money and/or their books today between 12 and 2:30 pm in the Workshop of the Union.

This includes those with surnames N-Z who are scheduled to come at that time. Immediately after, all books and money become the property of the Women's Union.

## U of T Setting Up Fund For NAACP To Fight Prejudice

TORONTO (CUP) — Despite continued criticism from campus leaders, the James Meredith Fund is under way on the U of T campus.

Latest controversy in the fight between the student council and Fund organizers is a "reverse psychology" handbill distributed by the fund committee.

### The handbill:

"DON'T SUPPORT THE JAMES MEREDITH FUND BECAUSE:

1. The fund is a front for people who fight against discrimination and prejudice.

2. The money collected will go to the NAACP, an organization notorious for its insidious campaign to wipe out segregation.

3. For 50 years the NAACP has been subverting us by preaching the Communist doctrine that all men are born equal.

4. The fund is in "honor" of James H. Meredith, the fiend who has defiled the honorable name of the great and sovereign state of Mississippi, using the (Continued on page 8)

# ASUS Awards Blood Trophy

A change has been made this year in the Blood Donation Competition — the executive of the Arts and Science Undergraduate Society has announced that a new trophy is to be awarded.

In the past, Bloody Boris has been the prize of the faculty donating the highest percentage of blood. However, Arts and Science

being the largest single faculty on campus, the ASUS feels it should be given its own private competition.

Therefore, for the first time in the history of the Blood Drive, each year of the Arts and Science Faculty will be competing for the honour of winning this trophy and the satisfaction of giving the most blood. It is also hoped that the campaign by Class Presidents to induce students to give will help raise the percentage of the Faculty as a whole, which will be competing for the campus-wide Bloody Boris Trophy.

## Players' Club Stages Arrabal

The McGill Players' Club has chosen to do two plays by an Avant-Garde Spanish playwright, Arrabal, for its major production. The plays, both in one act, are "Fando and Lis" and "Picnic on the Battlefield".

Entitled "An Evening with Arrabal", the presentation will be produced by David Francis and directed by John Juliani. The cast includes: David Francis, Oliver Rabinow, Hans Heumos, Aviva Slesin, John Home, Richard Monnet, Libby McClintock, John Ford, Michael Wilson and Nickolas Evans.

"An Evening with Arrabal" will be presented in Arena style in the Walter M. Stewart Room of the McGill Union at 8:30 pm from November 7 to 10.

## Open House

All guides for Open House must report to their assigned places at the designated time.

High school guides will report to the loudspeaker truck near the McConnell Engineering Building.

Additional guides are still required. Anyone interested may report to the same sound truck.

## Newman Club To Hear Stern

The 1962 Fall Lecture series at Newman Centre opens on October 15 with Dr. Karl Stern as guest speaker. A psychiatrist, and author of "The Pillar and the Fire", "Through Doods of Love" and "Third Revolution", Dr. Stern will discuss "Group Prejudice".

All lectures begin at 8 pm on Monday evenings commencing October 15, and are held at the Newman Centre, 3484 Peel Street. All are cordially invited to attend.

oral examinations

time: october 12 & 13

place: dental faculty

open house exhibit

all students must attend

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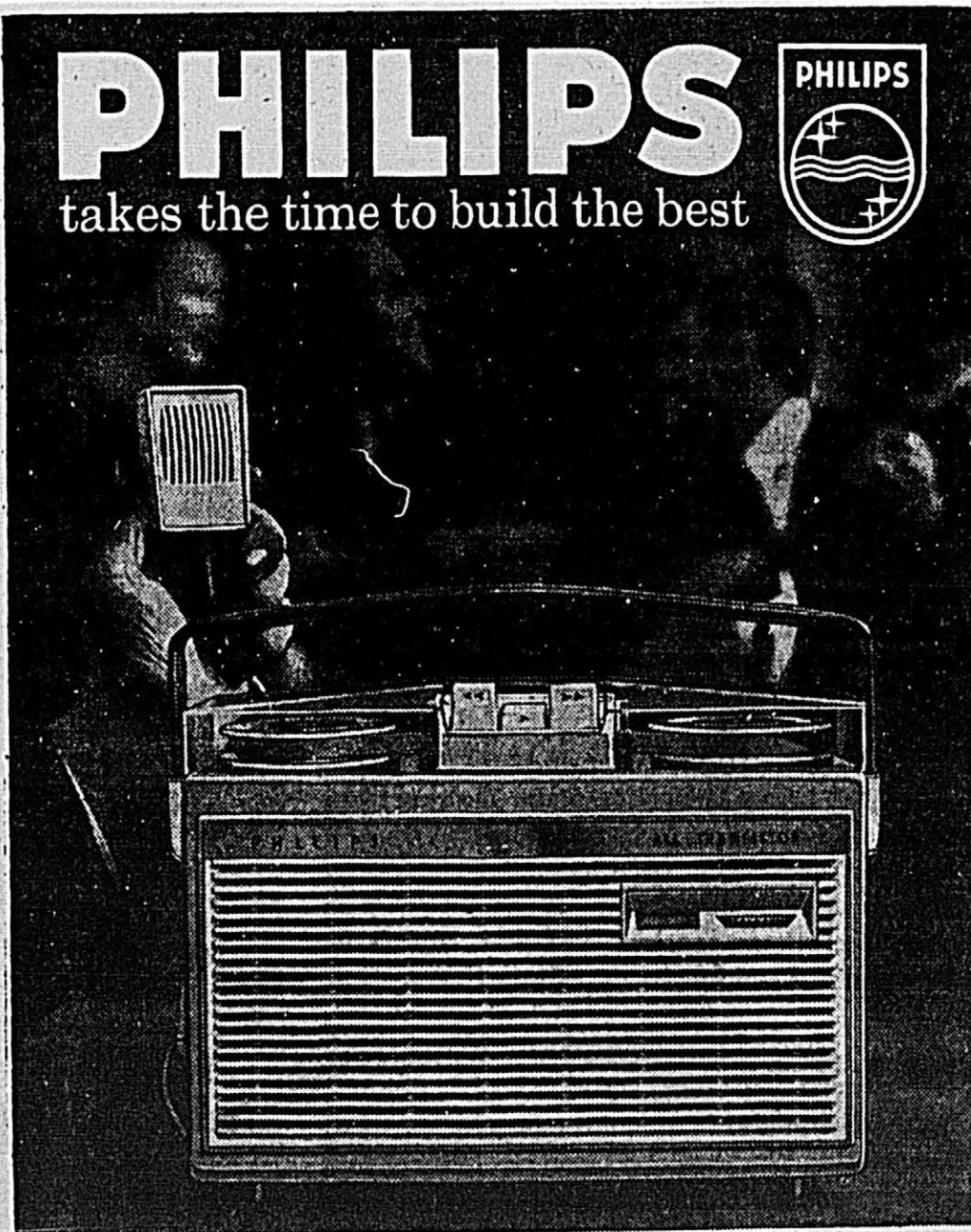
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NEWS: loose (news desk), karole rosenhek, george hariton, lisa borenstein, charlotte stevens, karen migaw, marsha stern, susan hershi, janice argyle, bonnie stern. SPORTS: ann raudsep (desk), the snowman. PHOTOS: big hairy bloomfield in red ink, and even upstairs helped a bit - but a very little bit. wenda mcnevin, last to leave.

OCTOBER 12, 1962

## Open House . . .

The testimony to a proud heritage and the blueprint of a promising future represent McGill at Open House today. The architects of yesteryear can take pride in generations of achievement; the architects of tomorrow can take pride in the achievements for generations. All share in the building of a house of learning, in the structuring and developing of the mind and character of men to find their rightful place and do what is right in a world where the conception of righteousness is often a confusing one.

The visitors to McGill's Open House arrive here on a truly historic occasion. They do not only "Meet McGill '62"; they meet Old and New McGill. They see McGill at the cross-roads of a new era — the past meeting the present and creating together the future. It is a time of challenge and opportunity for McGill; Open House is a representation of McGill's development and expansion. In witnessing it, we can see the challenge met and the opportunity taken.

The Open House committee has been hard at work since the Spring months to insure that its estimated 50,000 visitors can partake of this tradition. There will be faculty and departmental exhibits and displays; guided tours to areas of interest; an afternoon public debate today at Redpath Hall; a mock trial presented by the Law Faculty this evening in Moyse Hall, and an "Open House" Ball tomorrow evening — to mention just a few of the features.

The Committee has even gone so far as to secure the operation of a railroad which will transport visitors from Roddick Gates to the new residences.

We hope that the students of McGill will avail themselves of the opportunity to "Meet McGill"; too often we tend to think of Open House as an activity oriented primarily toward the public. But it is more than just another activity; it is an education in human progress; and it is one we would do well to see.

The Open House Committee under the chairmanship of Harold Gordon are to be congratulated on their effort. A true Town and Gown co-operative endeavour, it has involved hundreds of students and faculty in its planning. Open House can be proud of its organizers; and its organizers can be proud of Open House.

## . . . And Homecoming Weekend

To the thousands of graduates returning to McGill, the Homecoming Weekend and Open House carry with them much nostalgic import. Most will reflect back on the "good old days"; and most, as did the writers of the 1911 Daily editorial here reprinted, will feel that times have changed.

Yet, as does the 1911 Daily, we still discuss whether Latin should be removed from the curriculum; we still urge our Redmen toward the football championship; we still look hopefully towards university expansion. But, most of all, we aspire to the "great family of college men"; and we welcome back today to McGill the members of that "great family".

## From The Ivory Tower

# Some Implications of Planning for Growth

We are all familiar with the political catch-phrase of mid-June-planning and economic growth. Planning is supposed to be the panacea of some of our economic ills especially that of chronic unemployment. Those who are not very enthusiastic about planning are prepared to give any form of make-shift planning a trial; so we have advisory councils like the National Productivity Council and a lot of talk about measures for increasing the productivity of our national economy. Thus economic expansion and the notions of economic planning have come into the consciousness of the Canadian electorate.

Those who attended the Staff Seminar of the Department of Economics and Political Science on October 1 had the opportunity of listening to the erudite views of Mr. Russel Clark, a man of varied experiences in economic life of business and banking, on "Some Implications of Planning for Growth". The talk was very illuminating not because of the problems to which solutions were offered but because of the salient points that were raised.

"Is growth desirable?" was the intriguing question that opened the talk. Many will emphatically answer the question in the negative. However, any discussion of planning assumes the desirability of a faster rate of growth in the economy, al-

though many reasons underlie the thinking that some sort of rapid growth is necessary. Among other things are the need to keep up with the Joneses in Europe and the urgency of combating the economic offensive of the communist world. The currently emphasized road to faster growth is planning but, surprisingly enough there is hardly any clarity as to what sort of planning or what planning itself entails. In fact, there is muddled thinking about planning its content as well as its purpose.

## No Accuracy

The lecturer drew a distinction between economic planning and economic forecasting. Forecasting is prophetic, but strict accuracy as to the outcome of the predicted economic magnitudes cannot be expected. Forecasting is not planning. Planning,

by

Edward A. Arowolo

on the other hand, includes forecasting. It necessarily involves the setting of a goal or objective (or set of objectives) to which policy decisions are oriented. Short-term planning involves economic policies, usually fiscal and monetary, directed at the elimination of cyclical fluctuations. Long-term planning is planning for a period in excess of five years and has other objectives besides the elimination of fluctuations in economic activities.

Another useful distinction made by the lecturer deals with types of planning. Planning may be "imperative". This is exemplified by the wartime controls of the economy in western countries and by the centrally controlled communist economies. There is also the "indicative" type of planning. This, it is pointed out, is illustrated by the French type. Of course, some French economists assert that French planning is neither wholly indicative nor wholly imperative.

## Plan Optimistic

France has gone a long way to evolve a plan that is to be worked through the co-operation of the state, management and labour. The planning system assumes this harmony and operates with this optimism in view. An appropriate machinery, the Planning Commission, consisting of the Planning Council, the Economic Council and a network of Committees, is set up to work this new economic institution. National targets are set by the synchronization of the multi-forecasts of production for industries and sectors of the economy. The production targets are not rigid but they provide guides for action. The mechanism of operation makes the targets non-mandatory, however, if the industries are "induced" to co-operate in attaining the targets and there are incentives for co-operation, the wide economic powers in the hands of the state for assured co-operation. The success of the French experiment so far must be attributed to such factors as the great extent of the public sector, the incentives and penalties imbedded in this new planning technique, the co-operation of the French entrepreneurs and the psychological attitude of the French people that planning is

desirable. But France is yet to solve the wage issue.

Britain, because of her troubles with a persistent low rate of growth, is trying to follow the trail that France has blazed in the new method of planning, her achievement so far is negligible; in fact, her attempts are less forceful. She has set up a National Economic Council with the Chancellor of the Exchequer as chairman. The tasks assigned to this Council are nebulous and the effectiveness of the Council is yet to be demonstrated. The Council is to examine the probable effects-economic, social and political, of a faster rate of growth (currently a rate of growth of just over two per cent is realised) on the national economy. Its surveillance covers almost the entire economic life of the country but the wage question is conspicuously left out. The co-operation of labour and management is sought, hence the twenty members of the Council include representatives of labour and management, university professors and officials. Perhaps by no stretch of imagination can the British attempt be called planning.

## Implications

Planning, whether successful or not, has certain implications for the country tinkering with the idea. Among the implications mentioned by the lecturer are: (i) Coercion on controls necessary for effective planning; (ii) the danger of plans assuming ends in themselves with the administrators forgetting that plans exist for the people and not the people for the plans; (iii) the enduring question of democratic control — the corollary of which is the safeguard of individual liberty; (iv) the unavoidable aspect of active participation of the government in economic activities, hence increasing the economic power of the government; and (v) the danger of allowing cartels to take control of the "harmonious and democratic" planning within capitalist framework and thereby use it for the exploitation of the consumers.

It was correctly indicated that the horizon of laissez-faire principle is receding and there is less scope for "rugged individualism". Moreover, the nature of the market is changing, a "want-creating" mechanism is replacing the old "want-satisfying" mechanism in the market.

## Worth Trying

The view of the lecturer is that the "experiment (of planning) is worth trying". The talk was followed by series of questions which are quite enlightening. Examples: Why do French entrepreneurs do things which they would not have done if there had been no planning? Is planning in the French system not just a system of education? How much coercion is there in French planning? Is there any indication that planning in France has an appreciable effect on the distribution pattern of the national income? We are told that the success in the economic performance of France is due to free enterprise, what in the opinion of the lecturer approximates a true appraisal of the situation in Europe?

The crux of the entire discussion rests on the fact that vigorous thinking is needed on the subject of planning.

## Letter to The Editor

Dear Sir;

It is heartening to see that somewhere, student representatives have the intelligence and courage to speak out on a matter which is of such crucial importance in keeping the Free World free. By endorsing nuclear testing, the Queen's delegation at NFUS did exactly this. They are to be commended.

Nobody likes the idea of testing nuclear weapons. But the problem of avoiding foreign domination calls for bold, realistic solutions, however distasteful they may seem. The assertion that testing should be halted simply because it "fosters tensions in the international student community" is a vain, silly pretense. It is far safer to have tense undergraduates than to endanger the strategic position of the Western world.

A ban on our testing does nothing but serve the Soviet Union. The Russians will be free to improve their weapons by clandestine testing, and thereby nullify our own advances in offensive and defensive nuclear technology. Ultimately this will lead to a situation where we wake up confronted with superior Soviet weapons.

It is high time that we took some of the school-boy emotion out of this issue, and replaced it instead with calm, constructive common sense.

Nuclear weapons are not an enjoyable subject — but without them, we would not even have the freedom to protest their existence.

Philip Bridgman Lind B.A. 2



# In The Market Place

by CHARLES SPECTOR

"If an individual is able to love productively, he loves himself too; if he can love only others, he can not love at all."

— Erich Fromm

The razor wind that licked his skin and roused death snoring leaves to writhe at his feet, caused him to move, almost instinctively, toward a crowd of students half-watching a football game. She was a face in the crowd and he began to talk to her.

The next day he asked her for lunch.

Three lunches more and two Saturday nights later, he was in love with her.

He loved talking to her hazel eyes, and then watch her lips, stirring in the tailwind of his teasing words, unfurl a crescent of identical white sails. The snake-motion of her petite body, in contrast with the child's face, was an

irresistible marriage of courtesan-mother.

She told him how she loved her father, Bobby Darin, and football—and how she would marry someone like her father, see Bobby Darin in person, and become a cheerleader.

He told her how magnificent her aspirations were and vowed to acclimatize her to the world beyond the cave, the world of stage drama coated with integrity and passionate striving. Her eyebrows, like twin, black caterpillars, would wriggle in confusion, and when he coaxed her reaction, her bitter voice would sigh "I dunno" and he would forgive her...

## Football

When she told him she was going to the opening football game, he said he disliked crowds and football games and invited her to a movie.

She refused him, and, for the first time, he was aware of the strait jacket of uncertainty.

He saw her less often. She went to Kingston and Toronto for football weekends, and giggled about the playful boys on the train and the "great guys" at the hotel who were funnier drunk than sober.

At football rallies, she would crouch in forests of students, close her eyes, and bristle with excitement as pine needles of pleasure, loosened by gusts of shouts, would brush her body; while his fingers would rub the undulating pages of a school text.

## Symphonies

He bought season tickets to symphony concerts, but she always changed her mind at the last minute; he went, once, by himself and then tore up his tickets.

At lunch she no longer listened to his harangues against mediocrity, but interrupted frequently and bitterly; his diatribes became diabetic and he began to learn the names of football players. One day she called him a "far gone square" and suggested he attend the next football game.

He asked her to go with him; she said she preferred the company of others and he did not go.

The day of the game he phoned her. Her team had won and she was giddy with joy. He said he had gone to the game by himself, he had enjoyed it immensely and he would always go. She began to discuss the details of the game.

Suddenly he realized he did not know the exact score. He said his toast was probably charred and while she waited, he ran to find a newspaper...

# Democracy In Africa

by JOE SINYOR

Now that the "winds of change" in Africa, which can be said to have begun with the birth of Ghana a few years ago, have somewhat abated, we can stop to consider their effects on the African continent as a whole.

For the past few years, we have witnessed the independence of many a tiny African nation. Each raised its flag with hope, and drafted its constitution with the utmost care resulting sometimes in the almost comic duplication of the parliamentary system of the Western democracies. Each rejoiced sincerely at the prospect of a fruitful future in the midst of freedom and prosperity.

Most lie now under the yoke of a dictator, the people enslaved and cheated, deceived almost to the point of farce.

We therefore ask ourselves the question: What has gone wrong with democracy in Africa? Is independence the natural right of a people or must it be earned by social and political maturity?

## Poor Solution

While condemning the restriction of the freedom of the African in South Africa, for example, we should not forget that to abandon a fledgling nation to the almost pathetic political and social mess of the Congo or Ghana is no better a solution.

Too often the "imperialism" of the white man has been clamorously done away with, only to be replaced by that vile invention of twentieth century politics: slavery in the name of freedom.

Too many Africans listen to irresponsible leaders who tell them that freedom is got by tearing down a foreign flag, but hide the fact that true freedom must necessarily

be preceded by education and hard work.

Perhaps the Africans have forgotten that their white brothers came to them as missionaries to help the people and tend the sick. The tragedy of the white man in Africa is that he has never adapted himself to the continent and has remained a "European". Since his education has always been on a higher level than that of the native, he has attained a superior status which makes him feared either as a master or foe, when he should be, rather, a friend and a brother.

## Responsibility

The solution to the African problem is a responsibility to both Europeans and Africans. The Europeans must resume their former role as missionaries and

The Africans, on their part, must befriend the white man so that there can exist mutual respect between them. Education of the younger generation is the only way the Africans can reach their goal of democracy and economic prosperity.

If this difficult task can be fulfilled the young African nations will be able to take a proud place among the other nations and disprove those who say that democracy is not for this age.

## CLASSIFIED ADS

WOULD ANYONE WHO WITNESSED an accident involving a motorcyclist and a station wagon, taking place about 9 am, Friday Nov. 17/61, at the corner of Campus row near the Redpath Museum, please contact Mr. C.M. Bailey 550 Milton, phone 288-0495 or Mr. D.T. Dingle of O'Brien, Home & Saunders 507 Place D'Armes, room 1209, phone VI. 5-5231.

WANTED — 4th Male Student to co-reside in spacious 10 room apt. located Pine and University \$37.50/month. Occupancy Oct. 14. Call OR. 1-8114 evenings.

'64 AUSTIN SEDAN — good running condition, (snow tires) \$90 Rm. 458 Engineering Bldg. or phone WE. 2-3460.

FOR SALE — one set Encyclopedia Americana Call 489-5247.



"EXPORT"  
PLAIN  
or FILTER TIP  
CIGARETTES

# Student Autonomy

(An Oct. 14, 1911 Daily Editorial)

The development and evolution of student autonomy at McGill forms an attractive subject of study for those interested in the organization of educational communities. In 1832, when the undergraduate body began to realize its entity, there was practically nothing of what might be termed autonomy. Student affairs, individual and attractive, were in the hands of the new lecturers and professors that constituted the embryo faculty of a later period.

It is of course somewhat difficult for us to have any real conception of how different were conditions in these days of beginnings from what we are accustomed to experience at present. A student felt no such needs as he feels today. He had no "outside interests." A college course meant to him nothing more than a steady unceasing "grind" — not that this was displeasing; far from it; this became to him the leaven of life.

As an academic centre pure and simple the University stood for something utterly beyond the activities of practical life. We are able to glean from the rather scanty records of early days at McGill that these ultra-academic ideals held sway for about two generations. It was not until late in the sixties that organized athletics began to come into existence...

During the coming weeks there will be many student celebrations. These include Theatre Night, the Inter-Year Sports, the Intercollegiate Track Championships, and, let us hope, two Football victories at home.

Let there be enthusiasm in these celebrations, but let it be legitimate student enthusiasm divorced from annoyance to others. Let each student be mindful of his individual responsibility to the good name of the family to which he belongs — the great family of McGill men.

Let him remember that the term "McGill man" should be synonymous with "gentleman" and that law and order and civility are guides of victory, and that in the desponding of defeat, a gentleman never forgets.

# Meet McGill Today

## B'Nai Brith Hillel Foundation

AT McGill University

will hold its

## "SUKKOTH SWING" DANCE

Sunday, October 14, 8:30 pm

in the

Chevre Kadisha Community Hall  
5237 Clanranald Ave.  
(near Isabella)

Music

DAVE KING 6-Man Band

Feature Entertainment

Folk Singers

JOE and PENNY ARONSON

of Philadelphia, Pa.

"Sing a Song of satire, a comment full of wry"

Hillel Membership Registration At The Door



## Conferences...



An AIESEC Regional Conference.

## The Prince...



Prince Philip and Dr. James at the opening of the new Men's Residences.

## The Queen...



Maurice Richard crowns Rhoda Feinstein Queen of the 1962 McGill Winter Carnival.

## Football Trips...



Exuberant fans on a Kingston-bound train.

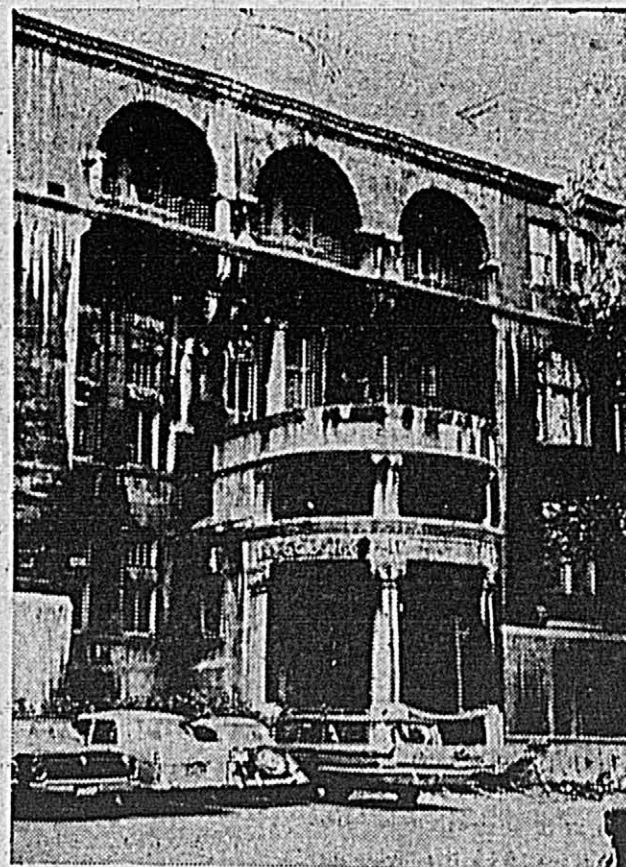
# After Hours

A Photo Feature Depicting



Radio

## The Old...



The Physics Building.



# At McGill

## Some Of McGill's Activities

### Radio McGill...



McGill's control room and partial crew.

### The New...



McConnell Hall, a new men's residence.

### Snow Sculptures...



The Delta Upsilon Fraternity's winning snow sculpture, Winter Carnival 1962.

### A Familiar Scene...



Students relax on the Library Terrace.

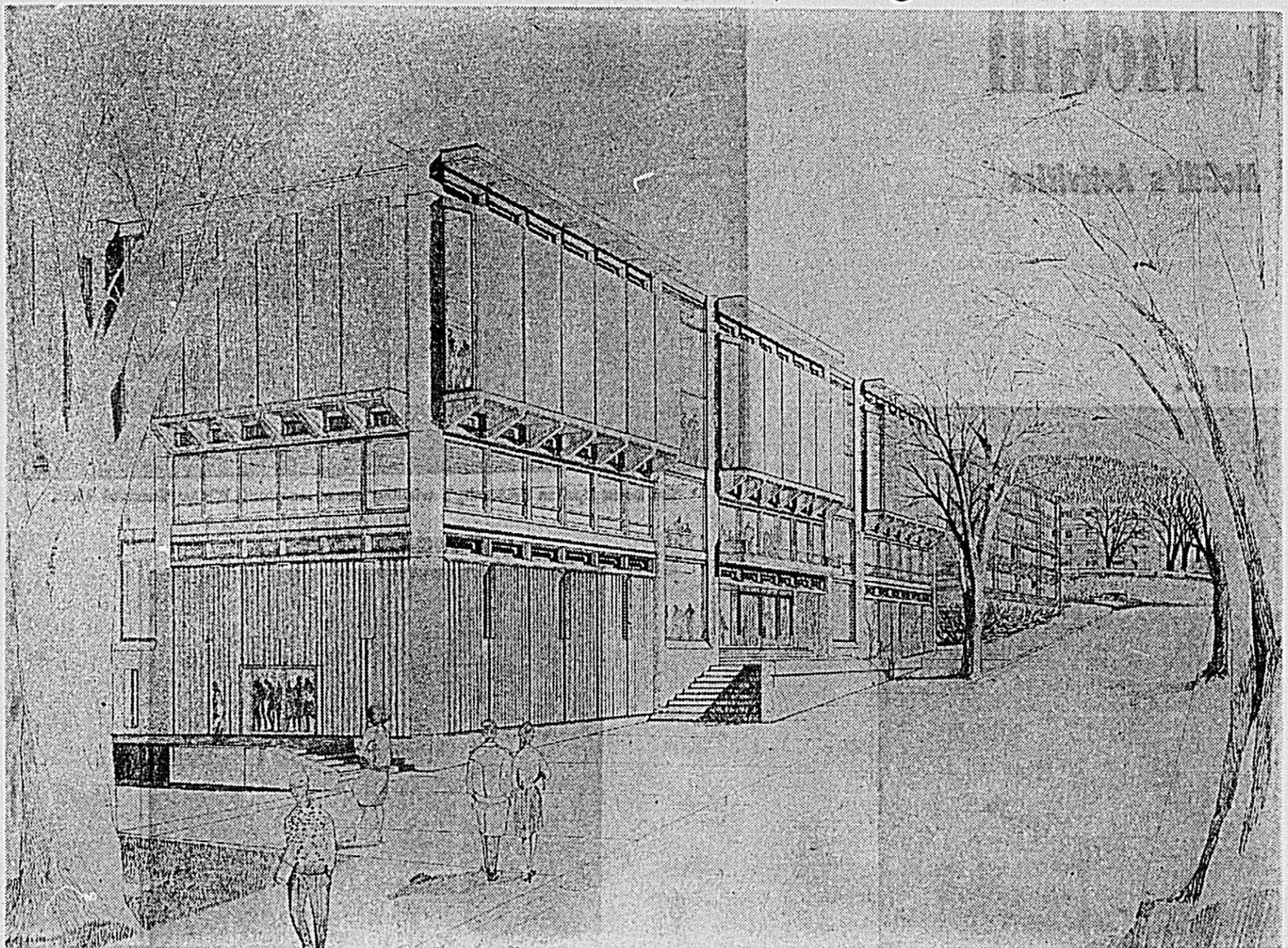
### Blood Drive...



A killed student drains his veins.



# The New Union Progresses



## U of T Fund . . .

(Continued from page 3)

brutal military might of the power-monger in the White House.

### Students Praised

5. Up till now the students of this university have wisely declined to join the ranks of those treacherous institutions around the world who have interfered in the private struggle of Mississippians to free the world from the creeping black menace. These "institutions of learning" have had the gall to demonstrate their support of Meredith and the above-mentioned NAACP.

Help us by demonstrating against the fund at its collection points across the campus. They will be operating Tuesday, October 9 and Wednesday, October 10."

Council president Jordan Sullivan said he was surprised sponsors of the Fund would allow "such deliberately provocative material to be published."

The president of the Buffalo, N.Y., chapter of the National Association for the Advancement of Colored People said he was "delighted" with the university effort.

Many contributions have been received by the NAACP, he said. All such money is turned over to the Association's legal redress fund which pays for court actions similar to that which led to Meredith's admission to the University of Mississippi.

## McTavish Street Is Site

In the fall of 1964, the building pictured above will be officially opened and students will at long last have their New Union. They have been clamoring for it for thirty-seven years.

The New Union, designed by the firms of Affleck, Desbarats, Dimakopoulos, Lebensold, Michaud, and Sise, will replace the Old Union (Cro-Magnon House), which was opened in 1907 for use as a club by about one hundred students, or one per cent of the present student body.

The construction of the Union forms a part of the University's current multi-million dollar expansion plans. Plans for the building were worked out over the summer by a team of McGill students, in conjunction with J.D. Fuller, representing the Board of Governors.

The final plans, were accepted on August 16 of this year, less than a month and a half after they were first drawn up.

### Italian Design

Contemporary Italian in design, the four storey structure will be located on the west side of McTavish Street, just north of Peterson Hall. Six other buildings presently occupy the site, but the University has already acquired the land and demolition will soon begin.

In addition to the four floors above ground, the Union will have two basements, thus giving it roughly three times the floor space available in its predecessor.

The ground floor will house a large lobby, SEC offices and the Council Chambers, an espresso bar, a reading room, and an exhibition room.

### First Floor

On the first floor will be found the eating facilities, which will come in three varieties. The cafeteria will cater to those who want full meals, the grill room will provide light snacks, and rows of vending

machines will dispense tidbits to those desiring a quick munch.

The next floor up will have a ballroom capable of accommodating a thousand students, which will double as a projection room for showing films. There will also be a music room, a theatre-in-the-round that will seat two hundred, and a private lounge.

### Radio McGill

Radio McGill will be on the third floor, as will be the quarters for

the Union's six permanent residents.

All clubs with offices in the Old Union basement will have offices in the New Union basement. These include: The Daily, the Players Club, the Debating Union, the Annual, and other campus organizations.

In the basement's basement will be parking facilities (for ten privileged cars only), and the bookstore.

## Rocket Gun Problems

**Editor's Note:** This is the second of a series of articles dealing with McGill's Barbados Project in which a naval gun will be used to fire high-altitude probes for scientific purposes. This installment describes the gun itself.

Since its inception last year, McGill's rocket project has been advancing steadily towards completion.

Many of the facilities outlined in the first of these articles have been constructed, and the first test shots from the small four inch gun have been made; in addition, much of the radar system is operational.

The principal problem involved the procuring and transportation of the sixteen inch gun, the primary piece of equipment needed for the project. The dimensions of the gun, which was sup-

plied by the United States Navy, give some indication of the difficulties encountered.

There are two gun barrels, each with a sixteen inch bore which had to be smoothed for scientific purposes. The tubes are seventy-five feet long, five feet wide at one end, and weigh over one hundred and forty tons each. And there is no crane in Barbados capable of lifting more than about ten tons.

### SHIPMENT

The large launcher was shipped to Barbados aboard the U.S. Army Beach Discharge Lighter, "Lieutenant-Colonel John Page." Railroad tracks were placed on the deck of the ship, and the equipment was loaded on flat cars; a stretch of track was then laid on shore, and the cars pulled off.

Tracks were removed from behind the train and placed in front, by means of a mobile crane, as the cars moved along, in this way the launcher mounted a set of forty foot cliffs, pulled by a system of bulldozer-powered blocks and tackles. Professor McKay who is in charge of field work in Barbados headed this part of the operation, spending two weeks alone blasting and building a suitable roadbed for the tracks.

The McGill team now feels that the most difficult part of the project has been accomplished. The engineers are now in the midst of the two to three month period calculated necessary for the final assembly of the gun. The next step is the first shot itself.

LEW SOROKA



# IS POLITICS FATAL FOR FEMMES?

by EVE NORTON

When I went to the first meeting of one of the political clubs on campus, I happened to sit down next to a very presentable looking girl. In a friendly, politics-wise manner, I asked her what her riding was. She laughed and said she didn't know, because she was from New York. Why are you interested in Canadian politics, I wanted to know. Oh, its really exciting, she said, her interest and enthusiasm fairly sparkling in her eyes. I don't think she wanted to marry John Turner. She wouldn't even know him. She was just plain interested. Canadian girls of this type are pretty hard to spot. In our short sighted way, we Canadian girls think that politics is reserved for men, like football.

The last time I was in New York, I noticed a picture of a stunning looking girl on the lamp posts around town. No, it was not Miss Rheingold. The lady on the lamp posts was running for Congress. I started

thinking hard. What is the future of women in Canadian politics? What, to be more precise, is the future of the women in the political clubs of McGill University?



Does it sound boastful if I say they are decorative? I am not boasting. Does it sound boastful to say that they encourage the men to perform and speak out to the best of their ability? I am not boasting. Does it sound boastful to say that they do the chores and carry through the mechanics of the clubs, in particular the social aspect, in an efficient manner? I am not boasting. For this, I have observed, is their role. And this, sorrow of sorrows, their future in politics. A really minute fraction of them move up through the ranks at the university level to important executive positions.

Let us take a quick look at some of the minute fraction who have made it "Big Time" in Canadian politics. In the Quebec legislature there is Mrs. Philip Casgrain, a very able lawyer. While she seems to be an excel-

lent representative there does not seem to be much doubt that her section came because the present government wanted a lady in their ranks to show their fair play, and also the fact that she was the daughter of Doctor Kirkland, who held office in that area for so many years. We really must question her winning the seat on her own ability, sagacity and drive. It was partly a family inheritance and partly party expediency.

Postmaster General Ellen Fairclough fought her own battle, and engaged in the rough and tumble of politics to win her way to the top. In the high rarified air of governmentdom she has been switched from one job to another: Secretary of State; Minister of Immigration; Postmaster General... Ellen what

are they doing to you? Does John ever rush into your office eagerly and fraternally to ask your opinion on his next step in the battle of wits with Lester B.? Rather not, I suspect.

Politicians are gentlemen who suffer women gladly, but who are careful not to put too much trust in them. Politicians are afraid that women will ride madly off in all directions; let their emotions rule their judgment; let the marriage rule their job, and fail to 'play ball' if the time comes. I think they are right, and truly justified.

Charlotte Whitton has done nothing to improve the 'image' with her cock-eyed antics. The ill-concealed smirk of delight on George Hees' face, as he watched her fall on her fanny on a curling rink, seems to just about sum

up the attitude of men towards women in politics. Mr. Hees may well smirk if we continue to fall on our fannies.

It is time to earn some respect, and the gratitude of our country by showing that we can be trusted to do a dignified competent job in politics. Let's stop hiding mental laziness behind a stunning feather hat.

There was a panel show recently on the CBC, discussing that awful concept: the matriarchal society. Every member on that panel agreed sagely that we live in a matriarchy. Well, mother! If this country is a matriarchy we might as well run it with open integrity and hard work. Instead of adopting the basically hypocritical and hardly suitable role of an inferior being (in mink).

## Gifford . . .

(Continued from page 1)

tion is one of method and not of goal. The overthrow of the Castro regime is the common goal of the two. The difference lies in how this may be achieved.

The professor brought the audience's attention to Time Magazine's advocating invasion and Life's appeal to a blockade policy. Professor Gifford described such American attitudes in statements such as, "let's show them who's boss."

J.F.K.

He presented Kennedy as being more moderate in his opinion that the U.S. had the "right to overthrow another government if it could be done with kid gloves."

"We cannot accept the goal of overthrowing another country's government" stated the Professor, and pointed out that such

a goal was "a genuine threat to the weak but real structure of international law."

Professor Gifford showed how attitudes on the part of the American government and public must be handled with "firm but tactful action." He described the predicament of the U.S. as that of nation unable to stand up to the fact that her mastery was being diminished. "Our's must be a response with the genuine understanding of the difficulty of a country facing a reduction of power."

"The Canadian government must have the courage now to think for itself. We can no longer fool ourselves with the view that if we keep quiet the problem may go away."

## Open House . . .

(Continued from page 1)

Scholar taking fourth year Honours, Philosophy and Political Science, is a former executive in the Debating Union. As well as having won several awards in the fields of debating and public speaking, which include the Bovey Shield, the Best Speaker Award and the Impromptu Award of the Rhode Island debating competition, Znaimer is also a Scarlet Key member and a Blood Drive Executive.

Another event will be the concert tonight in Redpath Hall at 8 pm. At this time, the McGill Conservatorium of Music will present a Chamber Music Concert, including such pieces as various excerpts from Brahms.



## Whatever became of:

Cleo Patra,  
CLASS OF '49?



Voted by her year "The Girl We'd Most Like To Barge Down The Nile With", Miss Patra majored in Herpetology and was a leading light in our Drama Group. On graduation, Cleo first did a brother-sister act with her younger brother Ptolemy. For Ptolemy the bell tolled shortly thereafter. She then played the Capitol with Julius Caesar in The Pharaoh Queen but that production did not survive bad notices and the Ides of March. She next undertook a spectacular with Marc Antony and a cast of thousands of other fellows, but the rigours of the big battle, scene at Actium was too much for Antony. Cleo then, turning to her first love — Herpetology — discovered the asp — and vice versa.

To pyramid your spare money into a substantial fund for future opportunities, you can't do better than make regular deposits in a B of M Savings Account.



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You can have: BOMBAYBURGERS  
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FINEST COFFEES  
and other delicacies

Folksingers  
Pantomimists  
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Good Music

Opening Wed., Oct. 17

**COULCI**

**COUCA**

café - restaurant

1173 Mountain Street

A warm relaxing atmosphere, set in  
authentic Canadian Decor



## PROFESSORIAL PROFILES : 3

## H. N. Fieldhouse

Dr. H. N. Fieldhouse, Professor of History at McGill for many years prior to his appointment as Vice-Principal (Academic), speaks of the subject of his lectures for the

last 30 years as "the collective memory of mankind."

A distinguished looking gentleman, he sits alternately smoking his pipe and speaking with a trace of an accent that remains from his undergraduate days at Queen's College, Oxford.

In 1928 he came to Canada to lecture at the University of Manitoba, later moving to McGill where

dent in this decade is a long way removed from that of a Roman gladiator or a scholar in medieval Europe. Most of us, "locked up in our own experience", interpret the facts of history from the experience of our modern twentieth century lives.

He illustrated this with the same story that he told in his first lecture at McGill.



## Any new dance craze needs an old friend

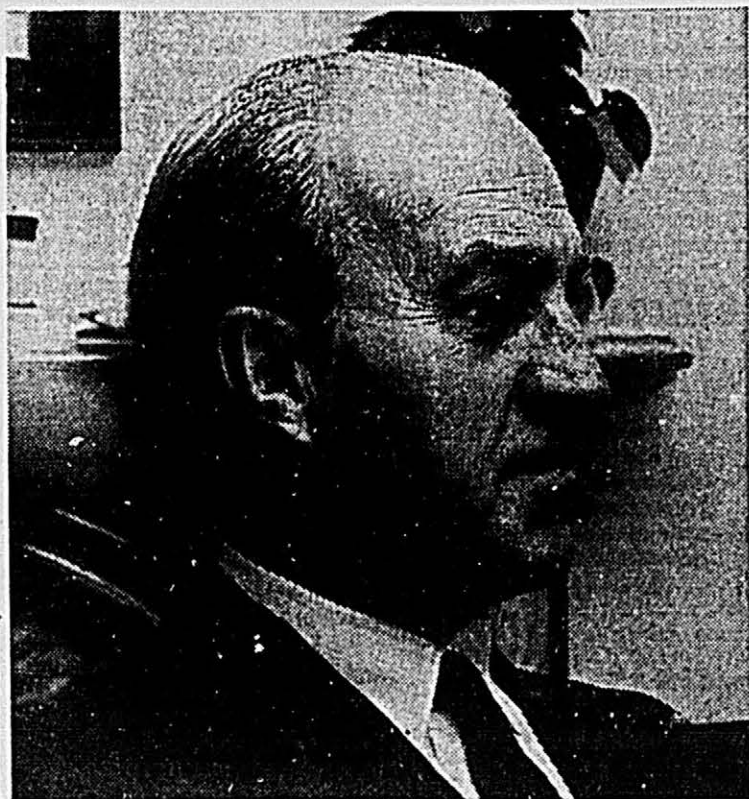
Whether it's the Charleston or the Twist, Tampax gives women the freedom they want.

Does a dance date conform to your schedule? Have you ever had to give one up because of personal problems?

Tampax internal-sanitary protection was invented to all but do away with differences in days of the month. You can't feel it, sense it, be bothered or hampered by it. You can be as active as you want. Bathe! Swim! Play tennis! Run! Cycle! Dance! Just try any of those things with another kind of sanitary protection and you'll appreciate the advantages of Tampax.

Comfort! Peace of mind! No odor! No disposal problems. Millions upon millions have found in Tampax a better, nicer way, a more convenient way.

Why don't you try Tampax? This very month! Your choice of 3 absorbencies (Regular, Super, Junior) wherever such products are sold. And you can save money on the economy-size package of 40. Canadian Tampax Corporation Limited, Barrie, Ontario.



— Al Magil

he has remained ever since, with time out for short tours of duty as visiting professor at other North American universities.

The chief value of history courses to the common garden variety arts student, who takes the course with no intention of later becoming a professional is chiefly self-knowledge, or, "As I tell my graduate students, it is to teach men what it is to be men by studying what men have done in the past."

The main obstacle in the way of understanding the men and events in history is the fact that in studying history, we generally look at it in the light of our own experience rather than theirs.

The experience of a McGill stu-

Arriving in Winnipeg from England in 1928, he related how he had gone for a walk on Portage and been astounded at the number of painted women walking the streets in broad daylight. Upon returning to his hotel room, he promptly sat down and wrote to his friend in England, "I have never seen so many women of ill-repute in my life as I have on the streets of Winnipeg today."

## INJUSTICE

"Actually, I was doing the fair womanhood of Winnipeg a great injustice. At that period, if you saw a woman wearing cosmetics in a provincial English town, you could be sure of one of two things. Either she was a member of the third rate touring opera company

IT'S TORONTO WEEKEND  
IT'S OPEN HOUSE '62

so don't forget

THE  
"MEET MCGILL"  
DANCE

THE FOUR SEASONS

8:30 pm - 1 am — Saturday Oct. 13th

who have the current No. 1 Hit parade song,  
will be performing throughout the evening.  
First show at 9:30

Tickets are on sale in the Arts and Engineering Bldg.,  
and at the door.

SIR ARTHUR CURRIE GYM  
475 PINE AVE. W.

ADMISSION  
1.50 PER PERSON

## 'NEATH THE HILL

with

robert prinsky

Newsfeatures Editor

It's not every male that has the courage enough to eat in the RVC Dining Room at dinnertime. Not that I'm courageous, but I couldn't think of anything better with which to fill this space. I suppose the fact that I was lured into the idea by a redhead who lives there might have had some influence as well.

It was not without some trepidation that I approached the mob which was waiting in the corridor to get into the dining room. Being outnumbered 400 to 1 by members of the opposite sex is somewhat disconcerting to say the least, even to an inveterate wolf. Before the doors to the dining room open, one waits, and one tries to remain calm in the din of conversation that sounds like a cross between Niagara Falls, an enormous chicken coop, and a thousand tape recorders running at triple speed.

As the dinner bell sounds, the doors open and in we rush. I found myself located at a Western table with people from all sorts of odd places like Saskatchewan and Calgary. The redhead (from Alberta of all places) told me confidentially that it was unfortunate that I could not hear their usual dinner chit-chat which, predictably, consists entirely of men.

Nevertheless, we did discuss nylon shades, blobbing (an interesting practice of passing the night by visiting one friend's room after another — this can go on for hours or even days), and the suggestion that we go and have some dinner after eating here. I am sure that of all the girls in the world that are on diets, none of them live at RVC.

At one point the lights suddenly went out (no fault of mine, I state publicly), which provided me with a rather unique opportunity. Unfortunately, before my reflexes could recover from the piercing scream that spontaneously arose from the entire hall, the lights were on again. I really don't know if it happens regularly.

We talked about other things too, like the situation on the front steps at 2:30 am (when everyone must be back inside after dates). It's like seagulls in mating season, said a young West Indian.

At any rate, I emerged from the episode with my appetite somewhat satisfied, my composure more or less retained and much knowledge of nylon shades, qualities and prices. To males interested in trying this adventure, it's not difficult — just develop an undying friendship with one of the girls, and be willing to shell out a dollar (or find a rich friend). It's an experience not to be missed — or repeated.

or a woman of the streets. I was interpreting Winnipeg facts from my English experience and arriving at the wrong conclusion."

"Since you can't, obviously, live all these lives yourself to gain this experience, you must perform the feat of imagination necessary to understand these historical peoples in the light of their own experience. I constantly insist to my undergraduate students that any institution on earth at any time must fulfill a need of the people or it wouldn't be there."

History does not, in the literal sense of the term, repeat itself, Dr. Fieldhouse said. To the professional historian, each event in history is unique, although Trafalgar, Leipzig, Waterloo could all be included under the catch-all term, a battle, because they have certain characteristics in common.

Historians argued this point with Toynbee, who said that to be consistent in the view of history as a series of unique events, the general term of battle would have to be replaced by a different word to describe every one that had ever occurred.

A common characteristic of some of the famous men in history is

an intense will power that can be and often is, joined with very second-rate attributes. Another thing that sets them apart from the race of common men is their refusal to be sidetracked by the ordinary pleasures of life that the rest of mankind enjoy.

## CROMWELL

Or a man such as Cromwell may become important because he has a second or third-rate talent that happens to fit the circumstances. His only claim to fame lay in the fact that he was a first class cavalry soldier, a talent that would have been of little use in Korea, but happened to suit the circumstances of seventeenth century warfare very well.

"As it was, he was given the English state, and spent the next ten years of his life trying to figure out what to do with it."

"On the other hand, a man's talent can be wasted if he comes too early in history, the man "fifty years ahead of his time". Mirabeau, a man of outstanding ability couldn't channel the destructive forces of the French Revolution into something more constructive, and was wasted as a result."

CARLO MILLER

## ANNOUNCING

## An Important Newsfeatures Survey

Next week, Daily staffers will be asking 500 students how they spend their time at McGill in a survey designed to find out what trends there are, if any, in the use of various facilities here. Please give them your co-operation. Questioning will not take more than five minutes.



# Varsity Blues Meet McGill At Soccer Opener Tomorrow

Cheering warmup for tomorrow afternoon's football game will take place at 11:30 am on the Upper Field, when the visiting Varsity Blues Soccer Eleven takes on the defending champions — our own soccer Redmen.

Marking the opening of the O.Q.A.A. soccer loop's Eastern Division, this game matches two equally strong teams. Toronto will be counting heavily on their scoring aces Jeff Mahon and Keith Murphy while Radcliffe Yearwood braces their defence.

The Red and White crew nevertheless are the pre-game favourites. The team is flying at a furious pace with 3-1, 6-0, and 4-0 wins over C.M.R., R.M.C., and Sir George Williams respectively.

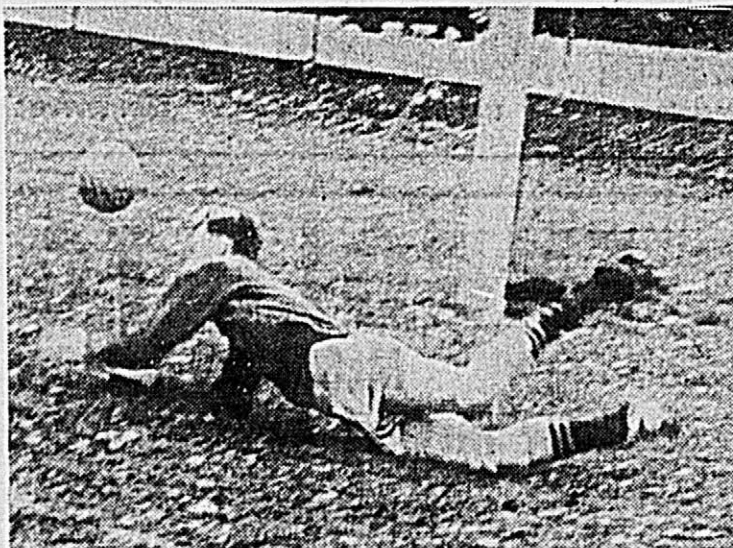
Pacing the team have been forwards Leo Marin, Geoff Williams, Eric Visser, and Sebastian Sizgoric. All these players are expected to be in top shape for tomorrow, with the exception of Visser, who is and indefinite starter.

## Defence Strong

The defence is all that can be asked for. George Constantis returning to his half-back position after a year's absence has shown up remarkably well and is almost certain of an all star berth. John Hardy, another perennial all star has been showing top form and is raring to get at these Hogtowners. In nets, Ian Henderson has almost unanimously been hailed by coaches in the league as the best goaler in these parts.

Coach Bill Searles has fixed into

his squad a tremendous spirit which takes pride in team play rather than in the individual star. This has been apparent in the precision passing attack that has demolished all defensive walls so far encountered. Toronto won't be an exception!



All-Star goaler Ian Henderson shows top form prepping for tomorrow's exciting soccer battle against the Toronto Blues. The action will take place on the Upper Field at 11:30 am.

## Covo's Rugger Fifteen Prepared For Toronto

Tomorrow morning at 11, the McGill Senior Rugger team opens its 1962 OQAA season. McGill will be going against the University of Toronto on the lower campus.

In the one pre-season exhibition played by the Red and White, the seasoned opposition from the Town of Mt. Royal came out on top 10-0. The Townies scored all their points in the second half and proved to be a little too much for a McGill team just breaking in. McGill's fifteen is roughly 65% veteran. Rabnett, Souter, Greer, Tennant, Wilson and Harten-Graeven are all returnees from 1961 rugger team. A prize addition to the front eight is this year's captain, Hugh Nangle. Nangle played club soccer in Rhodesia before coming to McGill.

Webster is the sole backfield veteran. Brown and Chang are two new men that have been playing impressively to date. Brown, a graduate student from Oxford has been described as "...find at the half position" by Coach Covo. Chang, a "very hard little nut", comes to McGill from Formosa. He will be playing one of the wing three-quarters.

## Deployment

Coach Covo deploys his fifteen men in four waves. Up front he has eight forwards. Playing behind them are two halfbacks, four three-quarter backs and a fullback. The thirty men play on a field which

is 110 yards long and 75 yards wide. They are under the direct scrutiny of a single referee and two line judges. The ball can only be advanced forward by running or kicking. Passing is confined to lateral movement. Penalties are resolved by a free kick. A place kick that's booted over the cross bar is worth three points. An unintentional infraction (as judged by the referee) is followed by the most bizarre move in rugger, the scrum.

The forwards of each team line up head on head with arms intertwined (strongly resembling a closed huddle in football). The scrum half of the team against which the infraction has occurred puts the ball into play by placing it in the center of the scrum. The idea now is for the forwards to manœuvre the ball with their feet (a phenomenon called heeling) out of the scrum to the scrum half who has positioned himself behind the forwards.

## Scoring

An attacking team makes points by either kicking the ball over the cross bar of the goal posts or scoring a "try". The kick can either be a place kick or a drop kick. Each is worth three points. The try is worth two points. It is analogous to a touchdown in football where the ball is moved across the goal line. Once a try is made, the scoring team can attempt a two-point conversion by kicking. If the convert is made, the combination of the try and the ensuing kick is called a goal and is worth five points.

## INTRAMURAL FOOTBALL

Today at 1 pm, these teams will play:

Forbes Field: Med. II vs Turkeys.  
Lower Campus: Shysters vs Flywheels.

## Tennis Squad Remains Third In Tournament

After the second day of tournament action, McGill's tennis team remains in third position with 12 points. U of M is still leading Toronto by the slimmest of margins, 18-17.

In singles action, captain Keith Carpenter stayed undefeated, downing Laval's Bergeron 6-0, 6-1. Today he meets his first big obstacles in the persons of defending champ, François Godbout of U of M and Toronto's Gus Reinach.

Bob Kelder also kept in contention by drubbing Laval's Pelletier 6-3, 6-2. Bruce Denny-Brown split his matches losing to Toronto's Parker (0-6, 6-4, and 0-6) and then defeating Western's Crummer 6-0, 6-3. The double's play was the bright spot of our efforts as Carpenter, paired with Denny-Brown gained two victories, overcoming both Western (6-3, 6-1) and Laval (6-1, 6-0).

Kelder and Savran fell, victims to Toronto (1-6, 3-6), but staged a strong come-back against Western's Trummer and Scott, winning 6-2, 6-4.

The deficit of 6 points bodes ill for McGill's chances but a victory for Carpenter in the singles would go a long way towards erasing it.

## The Intramural Scene

by SHELDON PRICE

Among the many activities functioning these days on the Intramural Scene, the Touch Football League is still holding the spotlight. The Champion Bankers won another game by white-washing the Egg Rolls 20-0 as M. Freidman scored 13 points. The hapless Egg Rolls were again blanked by the Education team to the tune of 14-0. The Med I group, still smarting from their disastrous game against the Bankers, defeated Education 14-6 as Gelfand and Lefcob scored the majors.

The Turtles' split their activity this week. They defeated the Dynamos 8-0 as S. Zack scored the touchdown and B. Koby kicked two well-placed singles. The B.M.'s, who seem the best bet to give last year's finalists, the Bankers and the Shysters, a battle for the championship, walked over the Turtles 18-0. In other games, Law I on Lutterman's touchdown defeated Architecture 8-0; Med II set back the C.I.F. 7-0 on S. Richards' counter.

## Tennis Tournament

The Intramural Tennis Tournament slated for last Tuesday had to be postponed on account of bad weather, until Monday, Oct. 15. The Tournament will take place as originally scheduled at Forbes Field at 1 pm. The draw sheets are posted in the locker room of the gym and all entrants should check the date and time of their match.

## Track And Field

Last week's Intramural Track and Field events which took place at Kent Park were poorly attended. Nevertheless there was a keen and exciting rivalry among the competitors. The final standings of the Faculties during this Meet are now being tabulated and will be published in the next issue of this column. In the 400-yard run, a new record was established by M. Beck of the Arts Faculty. The previous mark of 51.2 seconds, set by P. Reid in 1956 was bettered by 0.4 of a second.

Another Artsman, Ed. Bailen placed second with a time of 53.2 seconds. D. Pebble won the 880 yards event in 2:04.1 minutes. R. Shirley who placed second in the 880, captured the 1 mile run in 4:26.2 minutes. B. Walkin of the Engineering Dept. came second and less than a second later, G. Mackay finished. The 3-mile course was the most interesting and most exciting. Both Shirley and Walkin ended in a dead heat of 15:52.0 minutes.

## Referees Needed

Unless more people volunteer to referee the following Intramural sports — Basketball, Volleyball, Ice and Floor Hockey — these sports which are supposed to get underway very soon will not be able to! Will all those interested please come to the gym and leave your name and phone number.

## Artswomen Victorious In Intramural Swim

The Arts Faculty registered a win in the Women's Intramural Speed Swimming Meet on Wednesday night. The Artswomen gained 76 points, while the Faculty of Education placed second with a tally of 57. RVC, Science, and the Thetas brought up the rear with 17, 7, and 2 points respectively.

In the 25 yard fly Ingrid De Bainter, Arts, took first place with a time of 15.7.

In the 50 yard backstroke Ellen Purdie of Education finished in 35.9, while Ingrid De Bainter placed next with 38.1. Jane Wilson, Arts, swam the 50 yard freestyle in 29.6. Second slot was taken by Ruth MacDonald of RVC in 32.4.

Margo Wray was victorious in the 25 yard backstroke in 17 seconds. The 50 yard fly was won by Ingrid De Bainter in 35.7.

Ingrid De Bainter again showed her prowess by finishing first in the 5 yard freestyle with a time of 13.9, to be closely followed by Ruth MacDonald.

The 50 yard breaststroke was taken by Jane Wilson in 40.4. Her colleague in the Arts Faculty Ingrid De Bainter took second slot in 43.7. Miss De Bainter also placed first in the 100 yard freestyle.

In the 100-yard relay, Education led, Arts took second place, Science and RVC tied for third, and the Thetas came fourth.

## Diving Team

Practices begin tomorrow at 10 am. All people who are interested are asked to show up at the pool for that time.



# Redmen Primed For Tough Varsity



LEON ABBOTT



FRASER ALLAN



WILLIE LAMBERT



IAN MONTEITH



DON TAYLOR



RUSS ZELKO

## New Faces: '62

With the advent of injury to several of the starters in the first two weeks of play, football Redmen coach Bill Bewley and his assistants Ron Murphy and Tom Moran have had to move fast to fill the gaps. Here are the people they've come up with.

**Bruce Ingram:** Ingram has been named to start at wingback in the offensive absence of Russ Zelko. At 5'11" and 180 pounds, Ingram has good physical requirements for the position. The Verdun native is a veteran of the Montreal Alouette Canadian Training Camp. He is reported to be a good pass catcher and blocker who likes to mix it up.

**Pete Halmay:** Halmay will be playing tackle on defence relieving Dick Feldler of the 2-way burden. Halmay is 6'2" and weighs a rock-solid 210 pounds. Relatively inexperienced when he first came to training camp, his good size and

excellent coordination have enabled him to come along to the point where he can be a definite asset to the Red and White front line.

**Ray Lawson:** It appears that after two frustrating injury riddled seasons, Lawson is ready to make it big with the Redmen. A 6' 200-pound native of Montreal, Lawson was the star performer with Dave Copp's McGill Indians before he moved up to the Big Red Team. He is a tough customer who loves contact and has a real good turn of speed. Lawson was formerly a defensive end. He will spell Andy Conner on defence.

### INTRAMURAL TENNIS:

The Tournament has been rescheduled and will commence on Monday, Oct. 15th.

Entries are asked to check draw sheet in the Locker Room of the Gymnasium. If inclement weather prevails the Tournament will be cancelled and deposits will be refunded.

### GYMNASTICS:

All those interested in Gymnastics are asked to meet with Coach John Gillanders in the Gym on Monday, October 15 from 5-7 pm.

## TOMORROW

Don't forget the

## TEA DANCE

at the Union after the game

Celebrate to the music of  
**BUDDY KAYE** until 6:30

Free refreshments will be served

## ENROLL TO-DAY

McGill Student Group  
Major Medical Accident and Sickness Plan  
*without proof of insurability*

### COVERAGE

All McGill students participating in this GROUP PLAN will receive 24 hour a day accident and sickness coverage all year around, including Summer vacation. The plan covers all types of accidents and sicknesses, including pre-existing ailments (which are normally excluded from policies of this type) and participation in the intramural and recreational sports sponsored by the University.

### MAJOR MEDICAL

The Major Medical Plan provides for payment of 80% of hospital, surgical, medical, diagnostic and other medical expenses up to a maximum of \$1,000 per illness. There shall be no deductible in the case of accident and a \$10.00 deductible in the case of each sickness.

### Expenses Covered

- board and room and routine nursing service for confinement in a hospital over and above those charges covered by the McGill Health Service and the Provincial Hospital Plans, up to a daily maximum of \$5.00;
- anaesthetics and the administration thereof;
- fees of legally qualified physicians and surgeons for medical care, treatment and surgical operations;
- fees of graduate registered nurses (R.N.) for private duty nursing services and fees for treatment by licensed physiotherapists other than a nurse or physiotherapist who ordinarily resides in the same household with the employee or the employee's spouse;
- fees for X-ray examinations (other than dental), microscopic and laboratory tests and other diagnostic services;
- fees for X-ray and radioactive therapy;
- charges for necessary transportation of the individual by professional ambulance not owned by the hospital;
- medical supplies prescribed by a legally qualified physician or surgeon, as follows:
  - drugs and medicines which require written prescription of a physician and which must be dispensed by a licensed pharmacist or physician;
  - blood and other fluids to be injected into the circulatory system;
  - artificial limbs and eyes;
  - casts, splints, trusses, braces, crutches and surgical dressings;
  - rental of hospital-type equipment including wheel chair, hospital bed, iron lung and other mechanical equipment for the treatment of respiratory paralysis and equipment for the administration of oxygen.

### Expenses Not Covered

The following "excluded charges" are specifically excluded from coverage:

Sickness due to pregnancy, childbirth or miscarriage; intentionally self-inflicted injury; confinement or treatment for any mental disease or deficiencies or psychotic or psychoneurotic disorder or reactions, or any other disturbances in mental health including anxiety or tension states, "nervous breakdown" or functional nervous disease; confinement in any institution operated by any Government or agency thereof; dental services or supplies unless incurred within 90 days of such accident; cosmetic surgery except surgery performed within 90 days as the result of an accident; war or act of war, or injury sustained or sickness contracted by the Insured Person while in the military, naval or air force service of any country (premium paid to the Company for any period not covered by this policy while the Insured Person is in such service will be returned pro-rata); eye refractions, or the purchase of hearing aid or eye-glasses or the fitting thereof; confinement or treatment covered by any government sponsored hospital services plan or by the McGill Health Service; injury sustained while private or chartered flying or while participating in inter-collegiate football or hockey.

### COST

The cost of the plan is \$14.60 for each student who enrolls. The group policy takes effect October 1st, 1962 and expires on October 1st, 1963. Those who have carried the twelve month plan for the past year must complete a new enrollment card to renew their coverage for a further twelve month term. This card must be sent in before December 21st, 1962. Each student participating in the plan will be issued a certificate of insurance and a master policy will be held by the Students' Society of McGill University.

### HERE IS HOW YOU JOIN

Complete and sign the STUDENT INSURANCE ELECTION CARD and mail it immediately to Canadian Premier Life. This card must be accompanied by your cheque or money order for \$14.60. This mail enrollment will be your only opportunity to be covered under this plan. In the case of applications received on or after December 21, 1962 the applicant will be required to supply the insurer with evidence of insurability. Up to and including December 20th, 1962 your coverage will become effective on the day your application and premium is received at the office of Canadian Premier Life, or on October 1st, 1962, whichever is the later, provided you are attending classes on such date. When evidence of insurability is required your coverage will become effective on approval by the company.

### STUDENT INSURANCE ELECTION CARD 1962-63

Student: ..... Date: .....  
(PLEASE PRINT)

Address: ..... Course: .....

City: ..... Phone No. ....

ENCLOSED is my cheque ☐ money order ☐ of \$14.60

Signed: .....

Cheques or money orders must be payable and mailed to:

**Canadian Premier Life**

1916 Dorchester W., Montreal  
Information: Mrs. Smith  
WE 7-9303



# WHERE AND WHEN

## FRIDAY:

**CLOSED CIRCUIT TV.** Physics Building, Room 180, and the Physical Sciences Centre Auditorium. From 2 pm-4:30 pm.

**MCGILL SPACE PROGRAM.** Projects HARP and APOLLO. The lobby of the New McConnell Engineering Building. Continuous display.

**MCGILL EXPANSION PROGRAM.** Comprehensive models. Tyndale Hall, the lobby of Redpath Library. Continuous display.

**INTER-UNIVERSITY DEBATE.** McGill vs Brandeis. Redpath Hall. 4:30 pm. Admission free.

**PLAYERS' CLUB PRODUCTION.** "Impromptu", a one-act play. The Walter M. Stewart Room, Students' Union. Two performances, 7 pm and 9 pm. 50 cents admission.

**MOCK TRIAL.** Moyse Hall, the Arts Building. 8 pm. Admission free.

**CHAMBER MUSIC CONCERT.** Redpath Hall. 8 pm. Admission free.

## SATURDAY:

**CLOSED CIRCUIT TV.** Same as above. Continuous display.

**MCGILL SPACE PROGRAM.** Same as above.

**MCGILL EXPANSION PROGRAM.** Same as above.

**PLAYERS' CLUB PRODUCTION.** Same as above.

**GALA BALL.** The Gym, Saturday, October 13. 9 pm - 1 am. \$1.50 per person.

# OPEN HOUSE HAS A BALL

A number-one singing group, currently the rage on the hit-parade, and an orchestra loved by every McGill student, is the perfect combination for any dance.

When the singers happen to be the "Four Seasons" and the musicians, Stan Bankely and his boys, the dance is no longer just "any dance". It can be only one—the Open House Ball.

## At The Gym

The dance, to take place at the Sir Arthur Currie Memorial Gymnasium from 9 pm 'till 1 am, is certain to be the high-spot of "Meet McGill" for all those who are young-at-heart.

The Four Seasons, the featured attraction at the Ball, have made a great name for themselves with their latest recording — Sherry. The song is presently in first place across the continent, and the group is sure to be a continued success.

Stan Bankely's orchestra is certainly no stranger to McGill dances. Bankely

has performed at several past football and carnival hops, and his popularity increases with each successive date.

With such fine entertainment being offered, and with all the returning graduates pointing to attend an old "McGill Hop", tickets are certain to be scarce. The number is limited, so "the sooner, the better".

Tickets are on sale at the Open House information booths on Campus on Friday and Saturday, as well as at the Box Office at the Gym before the dance on Saturday night.

## Special Price

The cost is three dollars (\$3) per couple, or for single people, a special rate of \$1.50. However, these rates last for a limited time only, so it is advisable to buy your tickets at the earliest possible convenience.

Everyone is welcome, and if McGill wins its football game, the crowd will certainly be congenial. So come and join the fun at the event of the year, "Meet McGill's Gala Ball!"

# TOURS AID LOST PUBLIC

Although the public is welcome to wander aimlessly through the grounds of McGill University, the Open House Committee has provided a number of tours to ease the problems of location which will inevitably arise during the two days of the event.

Four basic tours have been arranged in the following manner: Arts, Engineering and Physical Sciences, Biological Sciences, and Medical Sciences. Guides are posted in all buildings and major displays to help inform the public and to direct them about the Campus.

The Arts Tour is subdivided into several parts and includes visits to the fol-

lowing places: the Arts Building, the Redpath Library, Divinity Hall, the School of Commerce, the Law Faculty, the Arctic Institute, the School of Social Work, and various museums.

## Live Experiments

The main item on the Arts Tour is the Psychology Display. In this exhibition is included an hour-long program of films dealing with animal experimentation, live animal demonstrations concerning stimulation, discrimination, learning, and the effects of alcohol. These are performed with white rats from the Psychology Department's colony.

The Engineering and Physical Sciences Tour includes both the Old and New Engineering Buildings, the Physical Sciences Centre, Chemistry and Physics Buildings, the School of Architecture, and the Pulp and Paper Institute.

The Biological Sciences Tour includes exhibits and displays from the Departments of Genetics, Physiology, Biochemistry, Pharmacology, Zoology, and Botany. Some of the highlights of this tour are the displays on radioactivity and plant research, studies on the growth and development of plants, and the effects of drugs in experimental allergy.

The Medical Sciences Tour visits the Departments of Dentistry, Anatomy, Histology, and physical and Occupational Therapy, along with the Donner Building and the Medical Libraries and Museum.

Complete guided tours have been provided for high school groups only, but printed maps and information are available at all major points on Campus.

## DEBATE

By way of showing the type of activities in which the students may participate, the Debating Union is sponsoring a Public Debate in conjunction with McGill's Open House Program.

The teams will consist of two McGill students and two Brandeis students. For McGill and the affirmative are Moses Znaimer and Peter Blaikie. They will attempt to prove: United States trade with Cuba should be extended. Brandeis will oppose this motion.

Blaikie is a Rhodes Scholar and has his Bachelor of Arts Degree from Bishop's University. He is presently taking his Law Degree as well as leading an Economics conference here at the University.

Znaimer is in his fourth year Arts and is a past executive member of the Debating Union. He is also a member of the Scarlet Key Honour Society. As a debater, Znaimer has won the Bovey Shield, awarded to the best freshman speaker, and was the best speaker at the Rhode Island Extemporaneous Tournament last year.

The debate will be held in Redpath Hall at 4.30 pm Friday.

## "Howdy, Clem!"

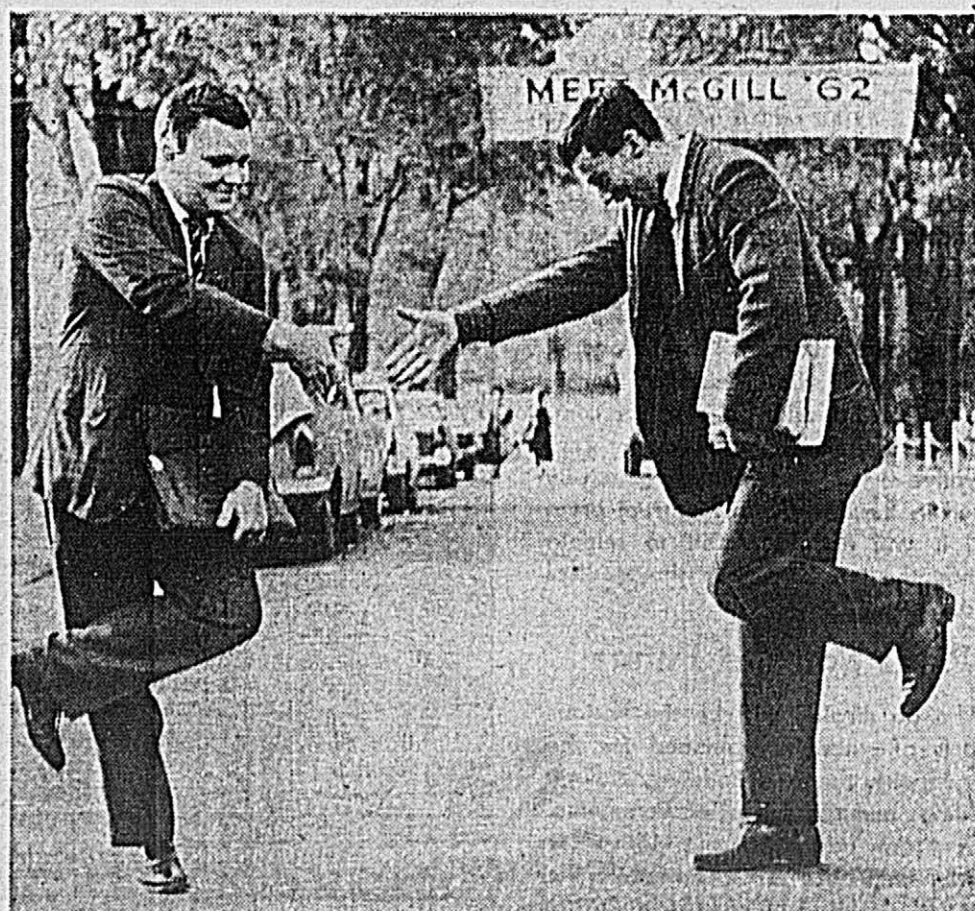


Photo by Bloomfield



# MCGILL DAILY PANORAMA

Vol. 2

FRIDAY, OCTOBER 12, 1962

No. 3

## *Ici on chante*

# LA CIGALE

Climb the stairs at 1558 St. Denis and you find a small, warm room whose dim lights and Parisian wall scenes resemble those of most "respectable" Montreal clubs.

But that is where the similarity ends.

You sit at one of the tiny tables and a formally-dressed, well-mannered host soon takes your order. As you wait, Pierre Martineau approaches the piano. The show has begun.

You don't really think it's a show because there are no spotlights, no blaring band, and no yelling master-of-ceremonies. There isn't even a stage. It seems as though Martineau is just playing after-hours background music.

You suddenly become aware that the after-dinner music has changed; you feel you've heard it before. Your drinks come and your host hands them to you. The musical introduction softens and your host turns — and sings.

It may be Carmen's "Toreador Song", or "Figaro", or a selection from an operetta or musical comedy; and

And the singers are good — good enough to win the Canadian National Exhibition Music Scholarship, to perform on TV opera productions, and to win an audition at Milan's La Scala.

### Pierre Lambert

Pierre Lambert, a tenor who won this year's CNE prize, explains why he and other quality voice singers work at "La Cigale": "The club gives a singer a chance to display his voice, acting, and repertoire before a live, appreciative audience. Most Montreal singers never get this opportunity — the city has no permanent opera house.

"This means that a serious performer must finance a trip to the States or Europe. Many of them don't have the funds, and even if they do they can never be sure of success. It's quite risky," he said.

### Alternative

Lambert cited the only alternative. "Some lucky and talented people win scholarships which will pay for these trips — but not very many. So "La



Musical waiters and waitresses take time off from serving to raise their voices in song at "La Cigale", Canada's first operatic restaurant. Founded three years ago, "La Cigale" will celebrate its anniversary with a three-day song festival this month.

by DAVID TAFLER

the singer may be the maître d'hôtel, one of the six hosts, or the pretty hat-check girl.

### La Cigale

You're at "La Cigale", the club that originated the waiter-singer style of entertainment in Canada three years ago.

The atmosphere is quiet and friendly, the audience well-dressed and appreciative. The artists are professionals, although most of them still study music, and they give their best. They all hope to be opera stars one day.

Opera is well received at "La Cigale" and the repertoires consist primarily of well-known classical, light classical, musical comedy, and operetta selections.

The singers pause in the midst of their house duties to deliver well-polished songs without hesitation. They sing from all parts of the club, and many times do so while serving customers.

"Cigale" gives local people a golden opportunity as well as providing its customers with good entertainment."

He hopes to save enough money to finance a full year of studies here and then try his chances in Europe.

Several of the club's singers are regulars for whatever opera the CBC produces, and one, Pierre Duval, is now doing quite well in Italy. He won a prize and an audition at La Scala.

Armand Beaudin works at the club on week-ends, spending the rest of his time on his regular job — as a Montreal fireman. "Singing is just a hobby for me and I enjoy every minute of it," he said. "Our audience is excellent."

### Non-Professional

Beaudin is one of the few singers who is not thinking in terms of a full-time career. "I have a good job and want to keep singing as my hobby — it's too risky otherwise."

Ghislaine Beaudet studied at the McGill Conservatory last year. She feels that "La Cigale" has given her the necessary poise and experience and is now saving for a trip to the States, where she will try out for several smaller opera houses.

The singing profession is very hard to break into, especially for a Canadian. Yet many Canadians keep trying. "It's just a devil inside you," explained maître d'hôtel René Jourdain. "We all work for money but this is not the main point — we could get other jobs that pay as well or better. It is a need inside of me that is greater than I, and just keeps me going all the time. It is very hard to translate it to words."

### Musical Comedy

Jourdain is very interested in show business and would like to do musical comedy in New York or Paris. But "never in an ordinary club — the people there only want to hear the twist — you can sing all night and act your heart out and they won't listen."

Not so at "La Cigale". "We have regular customers who enjoy our show and almost everyone who comes here is very interested. This is wonderful — an interested public is what a singer craves most," said Jourdain.

Jourdain cited an example. "One week-end I worked in a regular club

in Granby. I sang popular songs, danced, and was master-of-ceremonies. But no matter how hard I tried the people just weren't interested.

"When the club closed I dropped into a Chinese restaurant for a bite to eat. A couple that had heard me sing invited me over to their table and asked me to do a song for their anniversary. I protested because the place was crowded, but when they insisted, I began.

### Quiet

"A few minutes later you could hear a pin drop. Everyone listened carefully and when I finished I was besieged with requests. I left that restaurant at 5 am and was still ready to go on. For those people I would have sung until I dropped from exhaustion.

"When I left, I was so happy I just strolled through the rain, humming to myself. I would much rather have sung in that restaurant all night, although I didn't get paid one cent. And I would have. But, I have to live."

"La Cigale" happily combines all this — a living for the performer, an interested audience, and most important, a lively, enjoyable evening for its customers. The club celebrates its third anniversary next week, October 15, 16, and 17. A special program will be presented.



## STUDENTS' EXECUTIVE COUNCIL EXECUTIVE APPLICATION PROGRAM

Applications are invited from members of the Students' Society for the following conferences & positions:

- 1) Chairman Of The Union Board of Managers
- 2) Westpoint Conference

The National Security Policy of the United States  
Two Delegates  
December 5 - 8 1962

Application forms may be obtained from the SEC office.  
Deadline for these applications

Wednesday, Oct. 17 at 4:45 pm

LYNN BERRILL  
Director of Applications.



BIG  
ATTRACTION  
ON CAMPUS...

*Hyde Park*

"Traditionals" suits made with

**Orlon**\*

Smartest lookers on campus choose authentic natural shoulder suits in a luxurious fabric of 65% wool blended with 35% Orlon. Combining rich softness with extra shape retention... Orlon gives these vested suits day-long press and neatness, keeps you handsomely groomed for all occasions.

Available in a wide range of fabric designs and colors. Suits about \$65. With vest, about \$75.



DU PONT OF CANADA LIMITED • MONTREAL

These fine suits available at:

HENRY MORGAN AND CO. LTD.

\*DuPont's registered trademark for its acrylic fibre.

# Conflict In Ballet Styles

The Cinderella Ballet as presented by the Bolshoi is a good example of the essential nature of the conflict between the Bolshoi lavishness of style and the Royal Ballet's purity of presentation, a conflict which has perhaps influenced the art more profoundly than any other factor in recent years.

The difference in approach has become increasingly obvious since both companies have begun to present more and more of their productions for film audiences. In the film media, the Bolshoi is more effective than the Royal Ballet because of an essential difference in philosophy.

The Russian School lays a far greater emphasis upon individual expression, often at the expense of the choreography. In "Cinderella", for example, the camera moved in for many close-ups of Struchkova's face. The audience saw her wringing her hands as tears ran down her face, where Fonteyn, of The Royal Ballet, would have performed an intricate solo to express the same emotion.

## Sacrifice

In this way, by appealing to the audience, the greater part of whom are unfortunately uneducated in the interpretation of ballet as such, the Bolshoi achieves popularity at the expense of artistic value.

This does not mean to say that the Bolshoi is incapable of producing ballet of a high artistic value. The technique of the soloists is faultless; the corps is well drilled and highly disciplined. Yet in the Russian love of spectacle, these aspects of ballet as an art are often lost in the general pandemonium.

The ball-room scene of Cinderella is a riot of colour and movement. The decor is elaborate and brilliant and light effects are given full play. The gigantic corps, dressed in gold and brocade, swirls about the stage in unending pattern. A group of entertainers dance before the eddying crowds, while the prince bounds through the ball-room with a series of breath-taking grand-jetes.

## Circus Effect

The camera focusses on each of the aspects in rapid succession, but the effect is more like that of a three ring circus than of an artistic work. It is slightly frustrating as well, because there is no time to study either the dance, or the corps, or, for that matter, the technique of the Prince.

In the places where Struchkova solos, there is all the purity of presentation that one can desire, but these solos seem often unrelated to the movement of the plot.

The plot is acted out, not danced out. In other words, the dancing does not carry its own message, one gets the impression that had all the solos and pas de deux been removed from the film, the ballet

would still be a whole, with the plot carried solely by mime, close-up and stage effects.

## Unity

Yet, to be considered a work of art a ballet must have a complete unity. Not one step should be cut from an ideal ballet without its loss being felt. Every movement must have inherent in it the philosophy behind the ballet, and that aspect of the ballet that it is trying to express.

Thus, in attempting to make sure that the audience understands what is going on, the Bolshoi in this production of "Cinderella" loses the unity which ballet as an art must have.

Of course this failing is only an excess of the Bolshoi's greatest virtue: expression. Expression, and true love of dancing, is evident in every movement of every member of the Company. It is this that makes watching a Bolshoi performance, no matter how cluttered it may be with extraneous matter, an intensely rewarding experience. And it is this love of expression - which leads to the love of spectacle - the cause of the artistic disunity.

## Western

Too many Western Ballet companies strive for artistic unity through technical perfection. The

result completely leaves out the feeling of the dancers, and we have companies that perform like clock-work dolls to music. Then ballet becomes an exercise, not an art. Too often the Royal Ballet has been termed "cold"; it is not as frigid in performance as are some of our Canadian companies.

In "Cinderella", the Bolshoi shows many of the disadvantages of the stagey, artificial type of production. In spite of this, in its exuberance and in its zest for effect and expression one is aware of ballet as an art. The Royal Ballet, on the other hand is often too far removed from its audience to be felt at all.

## Compromise

The answer lies somewhere between the two schools. It is that ballet company which attains technical perfection, artistic unity and expression. It is that company which puts on a ballet that the audience can feel, that the belletrians can dissect and understand, and where action, emotion and philosophy are one.

Companies across our hemisphere are striving for this goal. It is from the struggle for this "mean" that ballet can emerge as a vital and influential art.

EVE COUPLAND

# CANADIAN PAINTING THAN CONTEMPORARY

I went back to the Museum a few days ago to take another look. It occurred to me to compare it to the display of contemporary Canadian main floor. I could not find these same qualities I admired in the Dutchmen.

The Dutch painters' qualities were the following: the tremendous vigour and brilliance in the use of colour, the powerful intellectuality in their use of line (in which they also display emotive power as well, which is especially visible in the work of Appel), and their uncanny ability to draw the spectator into their paintings through the application of both of the aforementioned.

In contrast I found the Canadian paintings (although not in all cases) weaker, more ascetic, less warm, and certainly less powerful. This leads me to believe that Cana-

dian painters have not yet gained the intellectual maturity necessary to the creation of work as dazzling and brazen as that of many of the Dutchmen.

## Town

For example, Harold Town, for all his attempts at sweeping lines of force and at moving contrasts of light on dark, remains a static painter. True, his collages are brilliant as well as beautiful, and he is at his best when he sticks to them. But collage, no matter who does them, are rarely unstatic.

These statements, it is true, are generalities, and to temper them,

## RADIO MCGILL

CFCF-FM, 92.5 mc.

### MONDAY, OCTOBER 15

7:05 — SPOTLIGHT ON THE UNIVERSITY STUDENT CENTRE  
SEC Chairman Gordon Echenberg and secretary - treasurer Myron Galloway discuss plans for the new Union.

7:25 — THE CANADIAN.  
Non-Canadians give their views on Canada.

7:40 — THE GRAPHIC ARTS

### TUESDAY, OCTOBER 16

7:05 — THE WALLED CITY.  
A documentary on the Berlin wall.

7:35 — SKYLINE.  
How Canadian universities are expanding to meet increased enrollment.

### WEDNESDAY, OCTOBER 17

7:05 — RELIGIONS OF THE WORLD.  
7:25 — INTERNATIONAL FORUM.  
Foreign students talk about national customs with Felix Cherniavsky.

7:45 — PROFILE OF BRENDAN BEHAN.  
English Department lecturer Frank Faragoh talks with the well-known Irish playwright.

### THURSDAY, OCTOBER 18

7:05 — OUR LAND, OUR HERITAGE.  
Stanley Asher speaks on the Jewish cultural tradition in Canada in the first of a series on Canadian ethnic traditions.

7:35 — POETRY IN PROGRESS.  
Discussion and readings of T.S. Eliot, Dylan Thomas and Carlos Williams.

### FRIDAY, OCTOBER 19

7:05 — INTERVIEW WITH JACK CARTER  
Joan Gross Interviews the American comedian.

7:35 — THE DIFENBAKER AUSTERITY PROGRAM.  
Three Montreal economists examine current government policy.



# "NEW LOST CITY RAMBLERS" SUCCESS IN CONCERT FEATURING "BLUEGRASS"

There are many kinds of folk music. Because of our Anglo-Saxon background we have been mainly influenced by a tradition developed over the centuries in the British Isles. As compiled in Francis James Child's anthology of songs, this tradition has largely expressed itself in love ballads and songs of lament, playing on such themes as triple murders, suicides, wars, cuckoldry, departed lovers, and natural calamities.

There is in addition a broad strain of humour, sometimes satiric but more often than not earthy, to be found in this tradition. It was this strain which was adopted by the early settlers in America who had the courage to penetrate the Appalachian mountains in search of a new life; and this served to maintain an element of continuity in their culture, basic though it was.

## New Rhythm

A new rhythm imposed itself, new instruments were created, while those brought over from the "old countries" were put to new use. From all this there evolved a distinctly American folk music, which even today is based largely in the southern rural sections of the United States.

However, until recently, this tradition was largely ignored, and it continued to survive only in the repertoire of "old time string bands."

In the mid-1940's a revival began, during which a new style - "bluegrass" - was developed. The local

popularity of this music spread, particularly to college campuses, and the last decade has witnessed a virtual "rush to the hills" to collect and catalogue this "purely American" tradition.

This Wednesday evening three personable young men casually walked onto the stage of McGill's Redpath Hall, spread out, on tables, chairs, and all over the floor, an amazing array of banjos, guitars,

fiddles, mandolins, and autoharps, and proceeded to give this campus a thorough lesson in mountain and bluegrass music.

Wearing vests, long-sleeve shirts, and ties, they created an easy, informal mood, evoking images of Saturday night singsongs around the pot-bellied stove of some country General Store.

The three members of The New (cont'd on next page)

## jazz

by rick kitaeff

A not-to-be-missed event on the current Montreal jazz scene is the return of native Maury Kaye - probably the most capable jazz pianist produced by this city - who is appearing with his trio at "The Penthouse" Tuesday through Saturday.

Recognition has finally been accorded Kaye, who has experienced the artistic and personal struggles that have come to be regarded as commonplace in the jazz world. His formal training at the local Provincial Conservatory, which he calls "one of the world's finest music schools", accounts for a technical brilliance which is matched by few of his contemporaries.

Montreal fans may remember hearing his promising but still undistinguished sounds at the Black Orchid and other cocktail lounges and jazz clubs a few years ago. Since that time he has had full scope for his talent in the fertile environment of the New York club scene. Today it is evident that his most lasting influences from this period (acting on an approach which stems basically from Bud Powell) have been Horace Silver, Red Garland and Oscar Peterson.

## Electrifying

Indeed, his electrifying performance at the O'Keefe Centre earlier this year is reminiscent of the 1949 Carnegie Hall concert which firmly established Peterson's reputation.

In many ways Kaye now finds himself at that point in his evolution which Peterson had reached in 1949. He has the advantage of a theoretical knowledge and a modern approach which surpass Peterson even today, but he does not quite match the veteran pianist in solid swinging power, especially in respect to the utilization of his left hand. Just the same, some of his tunes - especially Count Basie-oriented numbers like the Neal Heftli

arrangement of FANTAIL - are absolute rockers with a big-band flavour.

He is so technically proficient that - as leader-arranger Quincy Jones said of Dizzy Gillespie - "he can play whatever comes to his mind."

## Unintegrated

Again like the early Peterson, his aggressiveness precludes an integrated trio sound, but without doubt this will come in time as it has certainly come to Peterson. Appearing with Kaye at "The Penthouse" are bassist Fred McHugh, whose experience in accompanying first-rate musicians visiting here in recent weeks appears to have infused unusual organization into his solos, and Archie Alleyne, a drummer who deserves more exposure in local music spots.

Kaye's barrage of moving block chords and single-note melodic lines (frequently built on seventh intervals) subdues his rhythm section, and this aggressive tendency as manifested in his comping for McHugh is especially irritating.

## Soloist

That Kaye is at this point primarily a soloist has been further illustrated by his recent work with trumpeter Ted Curson and baritone saxophonist Pepper Adams at "La Tête de L'Art" on Metcalfe St. He appeared much more at his ease playing with the more introverted Adams, who gave him ample opportunity for expression.

The peculiar richness and beauty of his ideas has not blinded some attentive listeners to the fact that perhaps the only quality Maury lacks - and this in small degree - is the quality of "soul". Local musicians especially have voiced the opinion that his sound is too smooth, too sophisticated and controlled.

It is possible that a certain self-consciousness inherent in the obviously deliberated direction of much of his own development has caused Kaye to mistake "funk" for soul. But this quality too will probably be acquired with further experience.

Meanwhile, although his artistic potential remains as yet unfulfilled, Maury Kaye is enjoying well-deserved commercial success. His engagement at "The Penthouse" - far too short for both Kaye and his Montreal supporters - will be followed by work on his own jazz suite (including "Canadian Themes"), a New York recording session and numerous club dates.

RICK KITAEFF

## WEAKER RY DUTCH

look at the exhibit of Dutch art, and Indian paintings in the gallery of the Dutch paintings in those of our own

make note of Town's huge mural for one of the Seaway stations (I don't remember which). I have only seen it in reproduction (a poor one at that), but from what I can see, it is the most vigorous of his paintings, and certainly can be called a powerful work.

But when one compares Town's 'Spectre No. 3' to Appel's 'Two Fleeing Heads', one finds that after a little time the slash of green line in Town's painting loses some of its strength, whereas the movement of Appel's painting in no way loses any of its force.

One may say that I am being unfair in comparing the work of two artists whose aims may be directly opposed. However, I can say that in the instance of these two men, the purposes of their paintings are not dissimilar.

If one wishes to consider environment, there is certainly a justification (cont'd on next page)

## PANORAMA

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# Fad Or Way Of Life?

by EDMUND MacDONALD

Chewing glass and digesting it, levitating from the ground while meditating, or even speculating successfully on the stock market are just a few things expected of Yogis.

"But none of these have anything to do with true Yoga," says Swami Vishnudevananda, professor of Yoga at the Yoga Vedanta Forest Academy, Rishikesh, Himalayas. "Yoga is primarily concerned with a person's inner being. It seeks by physical and mental disciplines to aid the consciousness in finding the reality behind appearances."

Swami Vishnudevananda came to Montreal in 1958 and gave lectures on Yoga at the McGill Union.

## Ramblers . . .

(cont'd from previous page)

Lost City Ramblers are Tracy Schwarz, John Cohen and Mike Seeger. Each one is a skilled and extremely versatile instrumentalist, and though neither possesses a conventionally trained voice, their harmonies are well suited to the raw and essentially unpolished character of the songs they perform.

The program was varied, featuring Americanized versions of British classics: "Lord Thomas" and "Little Glass of Wine"; ballads of strictly American origin; "The Rye Cove Cyclone" and "Frankie"; and a few rip-roaring, footstomping, wide-open hoe downs; "Sail Away Ladies" and "The Orange Blossom Special".

But by far the largest part of the program was given over to "renditions" of tunes reflecting that broad, American humour styled "corn". Of these, the most typical and well-presented was the "Arkansas Traveller" skit.

The evening as a whole was definitely a success. Toes were tapping throughout, and the applause was loud and appreciative.

John Cohen, one of the Ramblers, has said "If city people have found that country music is meaningful to them, then this is a genuine enrichment of their lives".

Those who left Redpath Hall on Wednesday, captivated by the corny humour, the free-and-easy style, and the musical excellence of the New Lost City Ramblers have been thus enriched.

FORD

## Art Museum . . .

(cont'd from previous page)

cation for differences between the work of these two groups. But certainly not for so great a difference. We hear so much of 'international trends' in world art and the trend (despite the quibblings of reactionaries towards a new representation) is continuing towards abstraction.

And again we hear that Canadian painters are as good as those anywhere else in the world. Painters such as Riopelle and Borduas, yes. Most of the others, no. The point is simply this: I believe we have a long way to go before we attain the standards of de Kooning, Wagemaker, those that Pollock set, and those of an Afro. And even a further distance before we start setting those standards.

### Others

In closing, I should like to mention that the Gallery Agnès Lefort is showing an excellent selection of the work of Appel in conjunction with the museum show. Also, at the Gallery Dresdnere, the sculptor Robert Roussil, a native Montrealer, is giving a one man show of his latest work in metal. Roussil is known for his previous wood sculptures. **PIERRE COUPEY**

Since then he has gained a large following, both at his headquarters in Montreal and throughout North America.

How did he get interested in Yoga?

"When I was 18 and in the army I got to wondering about the purpose of life. As I had heard of the teachings of the great Swami Sivananda, I went to visit him at his academy in the Himalayas. There I learnt the basis of Yoga and the great Swami invited me to stay. My decision to continue with Yoga changed my life."

Does becoming a Yogi mean renouncing the world?

"No, the world is not bad in itself. It is the slavery of man to his senses that is bad. A positive 'attachment' is not a very bad thing. It is the physical part of it, the selfish possessiveness, which negates true love."

Yogis begin with Asana (assum-

ing of various positions) and proceed to Pranayamas (breath control). Yogic exercise opposes the violent movements of physical culture which produce large quantities of lactic acid in the muscle fibers, thus causing fatigue

While much emphasis is placed on Asana and Pranayama, the Yogi never forgets the physical body is only an instrument for his journey toward perfection.

### CONTROL

Asked what happens when one gets beyond the discipline of the body, Swami Vishnudevananda replied: "One learns not to get unduly elated over material gains which cannot last long, or plunge into a negative state of depression due to a personal loss or suffering. One's sufferings are an outcome of one's body and mind, one's individuality, with a temporary state of existence."

# French Production Of Faulkner Reveals Universal Conflicts

The "Theatre Club" gave a stirring performance last evening of "Requiem pour une Nonne", a Camus adaptation of Faulkner's work bearing the same title.

"Requiem", the sequel to "Sanc-tuary", is not considered to be one of Faulkner's great works. But the treatment given to it by the members of the company made it so.

In the French presentation we lose the Southern locale, the Southern accent. On the other hand, we gain a clear presentation of conflicts among universal persons for "Requiem" is a strange morality play. Love and justice face evil, in a sequence of disturbing events. In this work, Faulkner affirms his belief in the indestructibility of the human soul as the most hidden and evil thoughts and feelings of the people concerned are brought out in the rush of cruel and tragic circumstances surrounding their lives.

Monique Lepage as Temple Stevens gives a fine interpretation of

the woman possessed by love of evil who, after eight years of appearing as a respectable wife to a man himself possessed by his guilt, cowardice, and vanity, believes the only place she will ever find peace with herself is in the evil she so desires.

Benoit Girard as the weak society husband, Gowan Stevens, sec-onds Miss Lepage admirably.

Dietrich Thomas gained our sympathy as the converted prostitute Nancy Mannigo.

A word must be said for the clever use of the stage which made for a simplicity and purity most appropriate to the swift current of action in the play.

"Requiem pour une Nonne" will continue its run at the Comédie Canadienne until November 4.

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design, construction, or some important phase of production. As a chemist or chemical engineer, you may elect a career in sales or technical service.

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**the details:** Probably you will want to know a great deal more about our policies, methods and operations before discussing your future with us. We shall be glad to send you booklets and detailed information. Just write to Department A, 1155 Dorchester Blvd. West, Montreal—or to The Personnel Department, Canadian Chemical Company, Limited, P.O. Box 99, Edmonton, Alberta.

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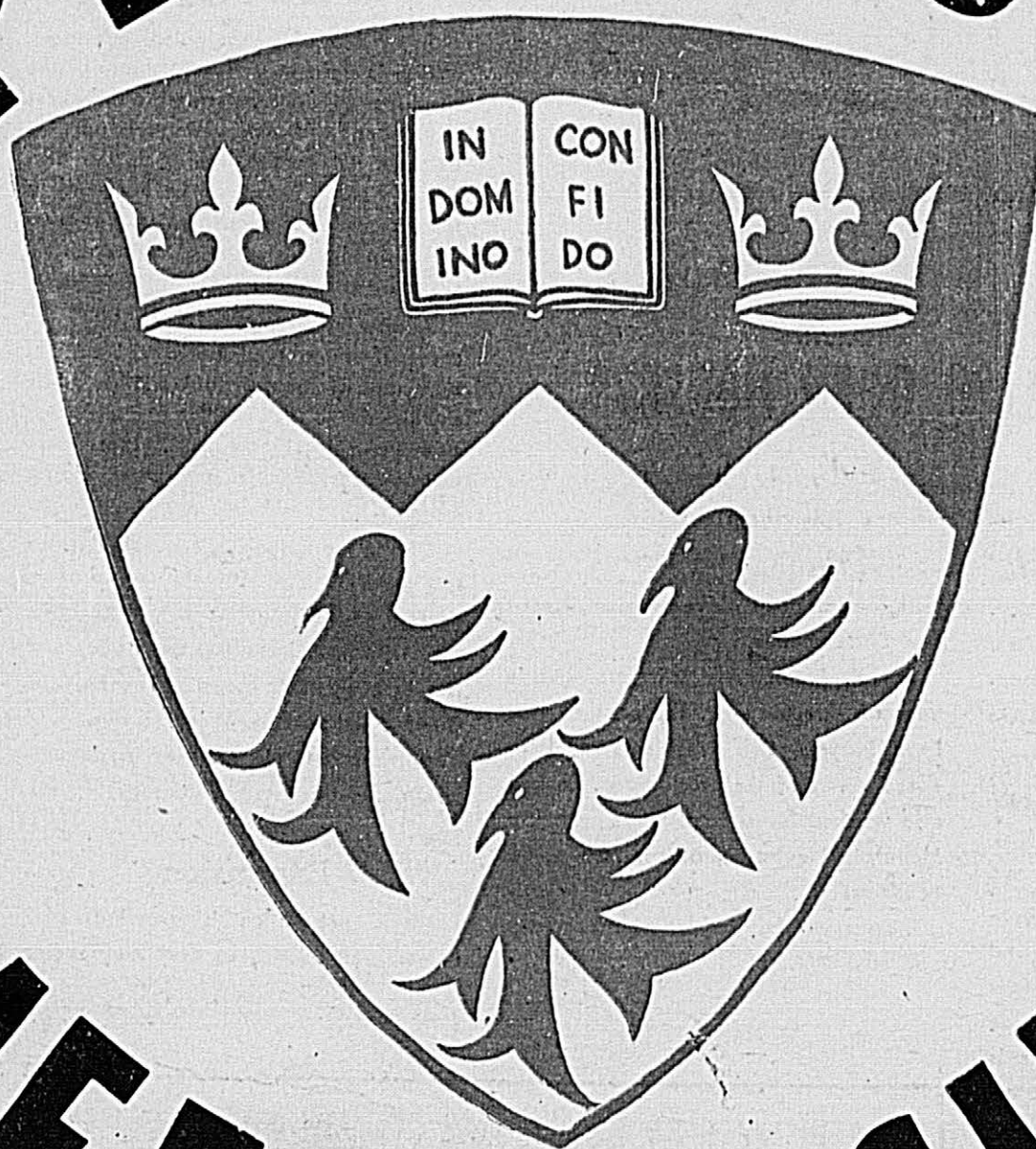
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**OPEN HOUSE**



**"MEET MCGILL"**

**1962**



## A Welcome From The Principal

At this moment the University is in the middle of the largest development program in its long history of service to Montreal and to the whole of Canada. Several new buildings have already been completed in Montreal and at Macdonald College. Old buildings have been rehabilitated and work is due to commence on many other projects before the summer of 1963.

Students and members of the staff have worked together enthusiastically to arrange a program that will enable you to see any, or all, of the educational and research activities that go on, day by day, in these buildings both new and old. McGill University has many facets and I hope that you may find it interesting both to see the changes that have occurred in departments with which you were familiar in the past and to visit the new laboratories where members of the McGill family are exploring fields as widely contrasting as the outer reaches of space and the inner recesses of the human mind.



*F. Gyne Jones*

Principal and Vice-Chancellor

## 'PLAYERS' ALSO OPEN HOUSE

The Players' Club's contribution to "Meet McGill" on Friday and Saturday will be the production of a one-act play at 7 pm and 9 pm both evenings.

The play is "Impromptu" by Tad Mosel, and concerns four actors of varying talents and integrity, who are sent on a stage by a symbolic stage manager to improvise a play. Aviva Slesin plays a young dowager of the stage who dominates the remaining three of the cast.

Miss Slesin will be remembered for her role as the "world's oldest teenager" in the very successful Red and White Revue "Got It Made" a few years ago, and at the last Open House in Ionesco's "The Bald Soprano". She is currently teaching drama for the Protestant School Board.

Judy Cohen, in her first appearance since her lead role in last year's Red and White Revue will play the sweet young ingenue. She is currently studying piano and voice at the McGill Conservatory of Music.

### President Acts

Ernest, a pompous, shallow and yet successful actor, will be played by Players' Club President David Francis, who in the last three years, has been seen in and around various productions of the English Department, the Red and White Revue, and Players' Club.

Roger Stone has been cast as Tony, the inexperienced, idealist juvenile lead — the only one who is successful as a person. Stone has appeared before at McGill in Marlowe's "Dr. Faustus", Brecht's "Caucasian Chalk Circle", An-

nouilh's "Thieves' Carnival". In New York, he has done plays by Ibsen, Brecht and Shakespeare.

Ian K. Easterbrook is returning this year as director — in the past he has been Players' Club President and produced many of the productions. He has also worked for several years with the Mountain Playhouse, and is now at La Poudriere.

Tickets will be sold at the door only and cost 50¢.

## LAWYERS STAGE MURDER TRIAL

As a special feature of this year's Open House, the Law Faculty will present a Mock Criminal Trial to be held at 8 pm tonight in Moyse Hall.

A similar trial was held at the last Open House and met with great success. It is expected that this one will be equally well received.

The purpose of the trial is to provide insight into the manner in which an actual trial is conducted before a criminal tribunal. Every effort is made to adhere to the rules of criminal procedure followed in Canadian Criminal Courts.

The members of the jury will be chosen from the audience and suitably sworn in. The judge will be a well-known figure in law circles about Montreal.

## 'MEET MCGILL' OPENS HOUSE FOR PUBLIC AND STUDENTS

A university is characteristically a secluded place. By tradition, its students lead a sheltered existence in a private world remote from the bustle of everyday activities. Not so at McGill.

Once every three years, McGill opens its doors to the outside world and shows itself to the general public. Every department displays with pride the proof of its toils, and the products of its progress.

This year's "Meet McGill '62" is the fourth such Open House, and, under the chairmanship of Harold "Sonny" Gordon, has included in its program exhibits of interest to a large segment of the population.

### Rocket Program

In an era of technological advances, McGill is right in step, and many of the displays will concern scientific advances developed and implemented on the Campus. Of special interest is the Barbados Rocket Experimental Program, a project which has drawn world-wide attention for its daring approach to space investigation.

Always concerned with the improvement of educational methods, McGill is now one of the few universities to be equipped with closed circuit television and "teaching machines". These will also be included in the Open House exhibits.

Of the more than one hundred clubs and societies that abound on Campus, several of the larger ones will be open for inspection, including the Daily, and the Annual, "Old McGill". The Players' Club, a student theatrical group, will perform a one-act play as a demonstration of the work it does during the year.

### Expansion

World population is growing, and universities, austere as they may seem,

are greatly affected. McGill has recognized the dangers of overcrowding, and recently embarked on a gigantic expansion program. A complete scale model of the University's answer to the increased size of the student body will be on display during the two days of "Meet McGill '62". These new buildings are an important facet of McGill's efforts to maintain its reputation of quality, and it is expected that the display will be appreciated by both architects and layman alike.

The tours operating in every major building on Campus have been arranged to show the visitor each point of interest and many experiments have been scheduled especially to coincide with the Open House; thus, not only will visitors "Meet McGill", but they are expected to become well acquainted with it.

## A Welcome From



"Meet McGill" taking, held program is large, the and Canada, and its-prod to the world. This is a city to wit McGill in the government. On behalf to "Meet M

## MCGILL GROWS W

With its eye on the future, McGill is spending \$60 million towards the expansion of its new buildings have been planned. Some are begin to rise; others are still in the plan.

The School of Architecture has built scale models of these new additions to the Campus, and the whole of these models provides a comprehensive display of what McGill will look like in 1970.

"Meet McGill '62" will afford the public an opportunity to see these plans, models, and drawings first-hand, Friday and Saturday in Tyndale Hall of Redpath Library.

### Students' Haven

Among the plans for the future is the long-awaited new Students' University Centre — the hub of student activity comprising over 100-student clubs and societies. The building will be modern in motif but completely functional and comfortable.



# TOURS REVEAL CAMPUS ADVANCES

"Meet McGill '62" is this year presenting more than forty displays, exhibitions, and entertainment offerings. To co-ordinate these events within the sprawling Campus, the organizers of Open House have arranged a number of guided and informative tours for the public.

For the high-school students expected on Friday afternoon, there are several group-tours from which to choose. These include an Arts Tour, the Engineering and Physical Sciences Tour, the Biological Sciences Tour, and the Medical Tour.

For the casual visitor, signs have been posted in conspicuous places around the Campus, and qualified guides are on duty in all major buildings to answer questions and point out interesting displays.

## Trial and Clubs

Aside from the academic exhibits, many interesting activities have been planned for both Friday and Saturday. On Friday, three major events have been scheduled: a debate between McGill and Brandeis University, a Mock Criminal Law Trial, and a Chamber

Music Concert. Plans for Saturday include a Ball in the Sir Arthur Currie Memorial Gymnasium featuring the Four Seasons, and a performance by the Players' Club. This performance will also be given on Friday evening. (For the times and locations of these events, and all others, please consult the back page for complete listings.)

## White Rats

Included in the Arts Tour is a display by the Psychology Department. This segment of the tour features an hour of films on animal experimentations, a series of animal displays using the University's colony of white rats, including Humphrey, the colony's oldest.

There is also a number of human displays with slides and demonstrations of equipment used in the diagnosis of neurotic and psychotic states. Human subjects will demonstrate the Broadbent Phenomenon, a demonstration showing the ways in which material is organized in the brain before it is spoken aloud.

In Tyndale Hall, the Lobby of Redpath Library, a complete scale model of McGill's Expansion Program is being shown, and for the first time, includes the newest addition to this plan — the new Students' University Centre.

## TV School

A demonstration of McGill's new closed-circuit television experiment is on view both Friday and Saturday, and shows how the University has met the problem of overcrowding. Teaching machines are also being demonstrated as a part of the Arts Tour. These machines are presently being tested by the University for effectiveness and ability to accelerate learning processes.

These are just a very few of the items prepared for the public as a part of the Open House project. There are many more too numerous to mention in length. Each exhibit lasts for two days, so it is certainly possible to view Saturday what was missed on Friday.

## Arts Building Extension

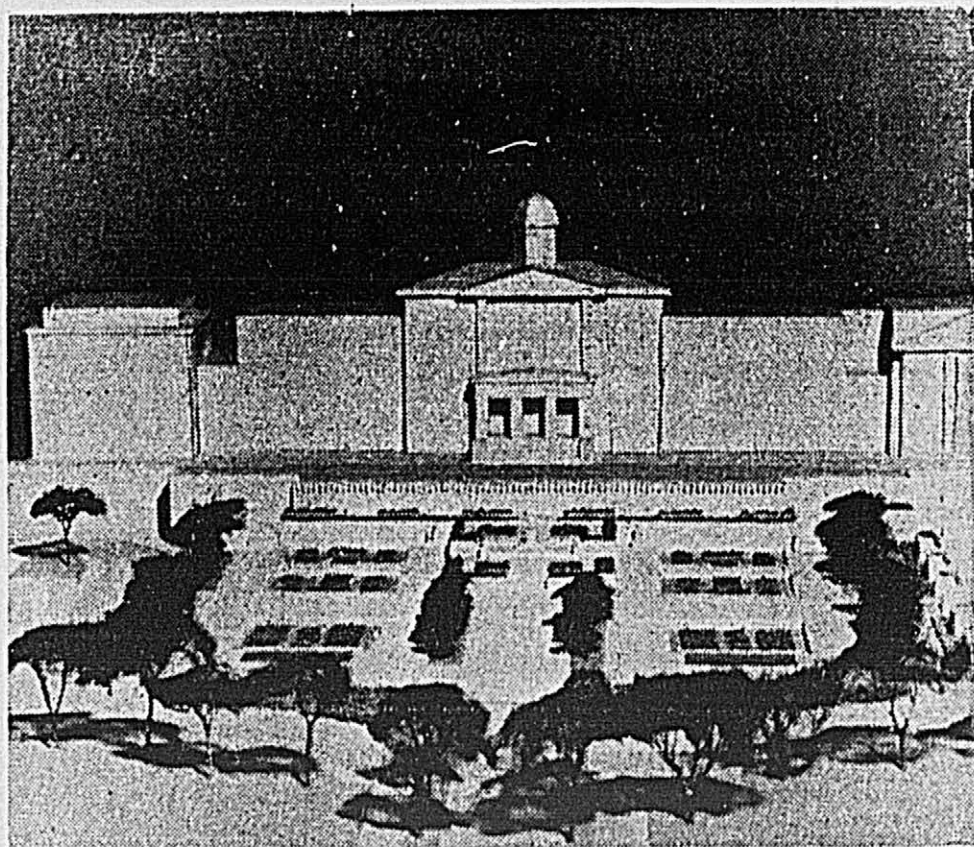


Photo by McGill

## Plans For The Future

Also on display will be the various models of extensions planned for the Law Faculty, the Arts Building, Biology Building, and the School of Commerce. With these additions, the University will be well able to accommodate the expected doubling of enrollment in the next few years.

## Greetings To Student Visitors



A sincere welcome to all of you who have come to "Meet McGill", especially those among you who are high school students.

McGill has a long and proud tradition in academic achievement, and it is all too seldom that we present our wares. This program is designed to acquaint you with these wares and life at McGill.

As you pass on the tours of the Campus, and walk through the buildings which house the corridors of knowledge, we of the Students' Society hope that you will feel the same sense of pride which we all share.

McGill is not just an institution, a collection of buildings, or students with cosmopolitan backgrounds, it is a way of life, with its own tradition and its own future. We hope that someday you will be a part of that tradition by planning for the future.

We as university students — and more specifically as McGill students, — have a role to play, in relation to our community, our province, and our country. It is here, and in the McGill tradition, that we map out the blueprints of our future.

Gordon Echenberg,  
President, Students' Society

## UNIVERSITY REACHES NEW HEIGHTS

McGill's Faculty of Engineering is sponsoring an extra-special display of the work now being prepared on Barbados Island.

Intensive upper-atmosphere research is now in progress in McGill's Engineering Laboratories and in Barbados. During Open House, equipment used, and models, with explanations, will be on display, so that the public can get a bird's eye view of what is actually happening in this endeavour.

The experiment involves the use of gun-fired probes containing suitable measuring equipment or substances to be released in the atmosphere so that subsequent reactions can be observed from the ground.

## Two Stages

The program falls into two stages. The first is a small installation built around a converted four-inch naval gun of five or six pound capacity and the ability to reach up to 150,000 feet. It was tested May 30, this year.

The second stage, which is being built around a converted 16-inch bore naval gun, will have a capacity of 2,000 pounds and can reach 150,000 feet. With a 200-pound load, the probe is capable of reaching from 500,000 to 600,000 feet.

The device will initially be able to determine the pressure and temperature of the atmosphere and the acceleration and altitude of the vehicle. This information will be radioed to the ground station.

## Future Plans

There are plans for future development of special mass spectrometers and electronic apparatus to discover the chemical and electrical properties of the atmosphere.

A variation of this experiment involves a seeding agent which is carried by the vehicle, and either reacts with the atmosphere or is carried by the atmosphere in such a way that observations can be made from the ground.

An example of this principle involves the discharge of suitable radar-reflecting "chaff". This, being ejected at a certain altitude, can be tracked from the ground by radar and its subsequent motion gives information about winds at high altitude.

Alternately, it is possible to arrange to eject small grenades which will explode at high altitudes. By measurement of the sound on the ground, it is possible to produce information concerning the temperature of the atmosphere.

This special four-page supplement has been specially prepared for "Meet McGill '62" by HERBERT ARONOFF, Desk Editor of the McGill Daily.